

AMANDA WEI
GALLERY



劉時棟

Liu Shih-Tung



Liu Shih-Tung

尋鯉

Mixed Media on Canvas

120 cm

2014



Liu Shih-Tung

河邊散步

Mixed Media on Canvas

130 x 194 cm

2018



Liu Shih-Tung

時間影跡 II

Mixed Media on Canvas

160 x 140cm

2018



Liu Shih-Tung

悠悠魚兒

Mixed Media on Canvas

60 cm

2017



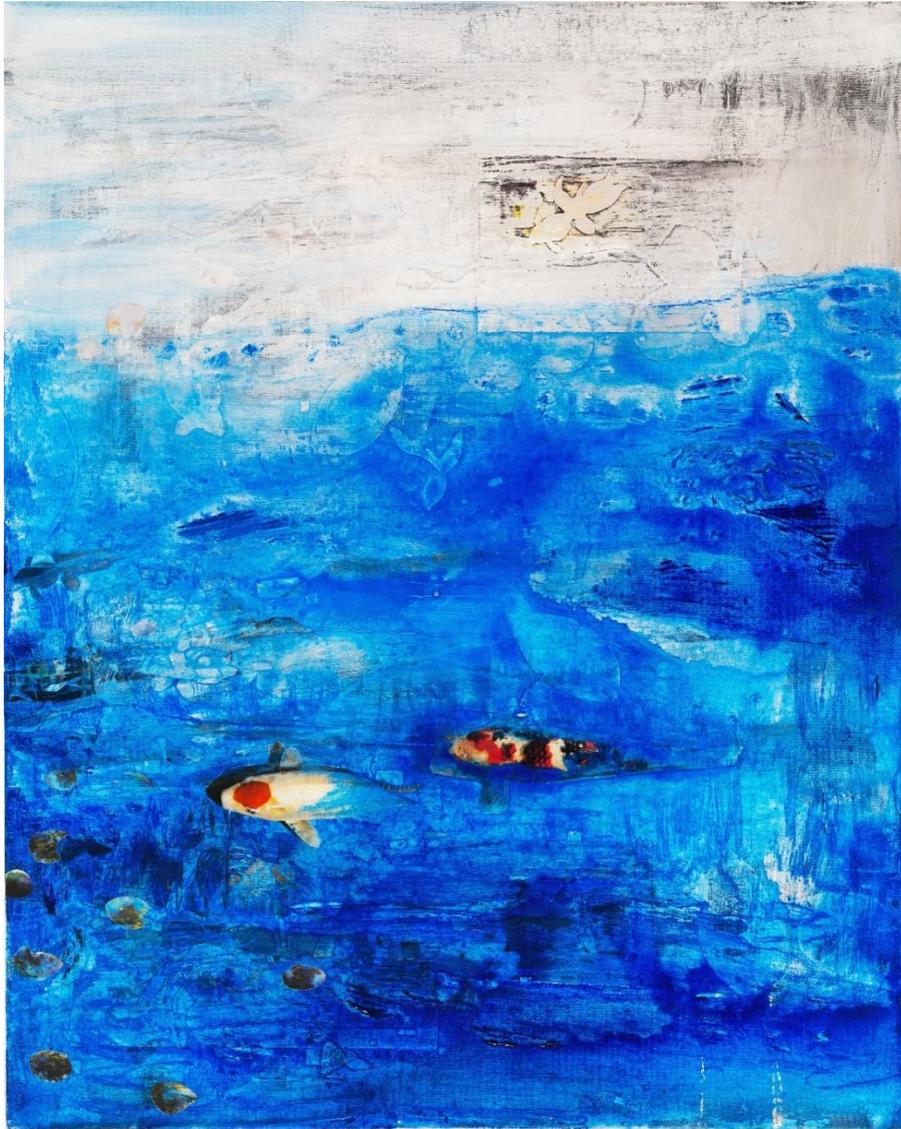
Liu Shih-Tung

回眸

Mixed Media on Canvas

60 cm

2017



Liu Shih-Tung

水清魚見 I

Mixed Media on Canvas

91 x 73 cm

2017



Liu Shih-Tung

水清魚見 II

Mixed Media on Canvas

73 x 91 cm

2017



Liu Shih-Tung

紅瓶與鳥

Mixed Media on Canvas

91 x 73 cm

2017



Liu Shih-Tung

爭研

Mixed Media

180 x 80 cm

2018



Liu Shih-Tung

方舟去哪裡? Where Are The Arks Going?

Mixed Media

128 x 36 x 24 cm

2016

劉時棟

Liu Shih-Tung

b. 1970 Taiwan

Installation & Mixed Media Artist



Biography

Since the 1990s Liu Shih-Tung has been exploring a variety of different creative forms with a powerfully experimental character through large-scale installation art, such as his “Extreme Mother,” an enormous bright yellow inflatable doll placed beneath the Guandu Bridge over the Tamsui River; or his “Beast of Good Fortune,” a large installation piece fashioned from the structure of an automobile.

The process of these ongoing deconstructions and reassemblies of the vocabulary of various media was summarized in stages at Liu’s 2001 solo exhibition “Neon Light, Flash, Flash, Flash” at the Taipei Fine Arts Museum. The works presented in that exhibition largely combined a variety of media, arranging and reorganizing the symbolic imagery to form a collage of his creative keynotes over the recent preceding years.

Liu’s collage works are full of a richness and vibrancy, using visual techniques such as placement, dissociation and amalgamation to create a painting-like space of ambiguous symbolic relationships and interwoven connotations. Scrutinizing his works, the observer will find within varying paper textures, densities, colorings and printing techniques that produce subtle variations amongst these fragmentary images in terms of shading, depth and textures as well as the artist’s conscious effort to orchestrate space and dimensions of the images through arrangement of the pigment substrates,

presenting a sense of experiential beauty unlike that of the uniformity of digital imagery. In other words, even if the operative logic behind this cut and paste game is based upon the same simple concept as the similar “layering,” the handcrafted production ensures that the image fragments are interrelated, maintaining the previous “object to object” relationship and not purely on the level of interweaving the visual symbolism into the milieu.

The extemporaneous development of the images of these works reveals that Liu’s mode of creation is somewhat like a game. Liu has previously stated: “I think making a game out of creativity is a pretty good method because only when a person is in a relatively relaxed state are they really able to that part of themselves which is real ... For me, those parts of my body that come in closest contact with the work, like my hands, the more relaxed the better.”

Liu’s works exhibit an orderly composition that straddles the line between the warmth of the tactile and paper based imagery. It’s an effect that demands exclusive focus, enormous patience and meticulous effort to produce and amid the layered, conjoined/separated and randomly strewn images can be discerned the very rhythms of the artist’s breathing and adjusting of his body posture.

Exhibitions

2015

·*The Passeur*, Lin & Lin Gallery, Taipei, Taiwan

2013

·*Polysemy*, Lin & Lin Gallery, Taipei, Taiwan

2011

·*Shih-Tung Liu*, Morishita Studio, Tokyo, Japan

·*Breeze: The Landscapes of Liu Shih-Tung*, Lin & Lin Gallery, Taipei, Taiwan

2010

·*Drifting Images*, National Central University Art Center, Taoyuan, Taiwan

·*Bright Eye*, 18th Street Art Center, Los Angeles, USA

2009

·*Start . Eyes*, Main Trend Gallery, Taipei, Taiwan

2007

·*Play-Solo Exhibition by Liu Shih-Tung*, Main Trend Gallery, Taipei, Taiwan

2006

·*Everyday Alterd*, Kuandu Museum of Fine Arts, Taipei, Taiwan

2003

·*Pictorial Turn*, Taichung County Cultural Center, Taichung, Taiwan

2002

·*Playground of Memories*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2001

·*Neon Light, Flash . Flash . Flash*, Taipei Fine Arts Museum, Taipei, Taiwan

·*Regeneration*, Young-Un Museum of Contemporary Art, South Korea

1998

·*Postracial*, Front, Taipei, Taiwan

1997

·*Appearances*, American Culture Center, Taipei, Taiwan

1994

·*Behind the Scenery*, American Culture Center, Taipei, Taiwan

1993

·*Walking from Jungle to Boundary*, Galerie Crimson, Taipei, Taiwan

■ **Selected Group Exhibitions**

2016

- *Sailing In The Dark Cave - The Historia Naturalis of Sino Art*, Lin & Lin Gallery, Taipei, Taiwan
- *The Magic of Nature: Digital Interaction with Artworks*, National Taiwan Museum of Fine Arts,

Taichung, Taiwan

- *Boundless visions: New Acquisitions from the Permanent Collection*, Taipei Fine Arts Museum, Taipei, Taiwan
- *Cre8tive report*, OCI Museum of Art Residency, Seoul, South Korea

2014

- *Micro-Nature*, The Pier-2 Art Center, Kaohsiung, Taiwan
- *The Pioneers of Taiwanese Artists, 1961 ~ 1970*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- *Year of the Horse Joint Exhibition*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2013

- *Re-See – Dialogues Between Artists and Collection*, Art 8, Taipei, Taiwan
- *2013 New Taipei City Arts Festival*, 435 Art Zone, New Taipei City, Taiwan
- *Flora- the Dazzling World Permanent Collection of TFAM*, Taipei Fine Arts Museum, Taipei, Taiwan

2012

- *Manifestation of Homunculi*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- *Time Games, Contemporary Appropriations of the Past*, Taipei Fine Arts Museum, Taipei, Taiwan

2011

- *Intimate Views*, Lin & Lin Gallery, Taipei, Taiwan
- *The Uncertain Gravity of Being*, Gallery 100, Taipei, Taiwan
- *Art Revolution Taipei 2011*, Taipei World Trade Center, Taipei, Taiwan
- *Momentum*, Lin & Lin Gallery, Beijing, China
- *Art Stage Singapore 2011*, Marina Bay Sands, Exhibition & Convention Centre, Singapore

2010

- *The WAY is not merely between two points*, Lin & Lin Gallery, Taipei, Taiwan
- *Yes Taiwan-Taiwan Biennial 2010*, National Taiwan Museum of Fine Art, Taichung, Taiwan
- *Contemporary Taiwan Art Raise*, Lin & Lin Gallery, Taipei, Taiwan
- *Behind the Visible*, Lin & Lin Gallery, Taipei, Taiwan

2009

·*Dream in a Contemporary Secret Garden*, New York Taipei Cultural Center, New York, USA

·*Entersite*, Yuan Ze University Art Center, Taiwan

2008

·*Art Trash? Inart Space*, Tainan, Taiwan

·*A Kaleidoscopic View: Reinterpretations of Taiwanese Folk Images and Design*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

·*Very Fun Park*, East Region, Taipei, Taiwan

2007

·*Outra Fair*, Plaza of Vieshow and Shin Keng Mitsukoshi, Taipei, Taiwan

2006

·*The Sun Festival*, Shihsanhang Museum of Archaeology, Taipei, Taiwan

2005

·*Joyluck Monster*, Fubon Art Foundation, Taipei, Taiwan

·*Creative Products Renovation*, Yuan Ze University Art Center, Taiwan

·*Scylla and Charybdis in Love: The Challenges Facing Contemporary Taiwanese Artists*, Gwangju Art Museum, Korea; Kuandu Museum of Fine Arts, Taipei, Taiwan

2004

·*Depth of Surface: Re-explore a New Space of Contemporary Painting*, Main Trend Gallery, Taipei, Taiwan

·*Ke-Yuan New Stars*, Ke-Yuan Gallery, Taichung, Taiwan

2003

·*Being off from off*, Taipei Artist Village, Taipei, Taiwan

2002

·*Forest Calling*, Stock 20 Gallery, Taichung, Taiwan

·*Abnormal Comics*, Prototype Art, Tainan, Taiwan

·*Image-Beyond the Comics*, Hwa Shan Art District, Taipei, Taiwan

2001

·*Guan-dah blood horse*, Bamboo Curtain Studio, Taipei, Taiwan

·*Four Kinds of disasters*, Hong-Gah museum, Taipei, Taiwan

·*Very Fun Park*, East Region, Taipei, Taiwan

·*Taipei County Cultural Art Prize*, Taipei Fine Arts Museum, Taipei, Taiwan

2000

·*The 27th Taipei Annual Arts Competition*, Taipei Fine Arts Museum, Taipei, Taiwan

·*Chi-Chi Ark 921 Anniversary Memorial Exhibition*, Taiwan Museum of Art, Taichung, Taiwan

·*Second V.S Third Skin*, Kuo Mu Sheng Foundation Art Center, Taipei, Taiwan

·*Abnormal Temple*, Taipei Fine Arts Museum, Taipei, Taiwan

1999

·*Plaster In Seyments*, Dimension Endowment of Art, Taipei, Taiwan

1998

·*Land Ethic*, Fubon Art Foundation, Taipei, Taiwan

·*The First Tung-Hua Rotary Club Fine Art Award Exhibition*, Asia Art Center, Taipei, Taiwan

·*The 4th Print Award Nomination Exhibition*, Casa de Sol, Taipei, Taiwan

·*Continuation*, New Paradise, Taipei, Taiwan

1997

·*The 8th International Print/Drawing Exhibition*, Taipei Fine Arts Museum, Taipei, Taiwan

·*River: New Asian Art-A Dialogue in Taipei*, Taipei County Cultural Center, Taipei, Taiwan

·*Abnormal Flow*, Bamboo Curtain Studio, Taipei, Taiwan

·*Original Pure-Mind*, Crown Art Center, Taipei, Taiwan

·*'97 Demarcation*, Bamboo Curtain Studio, Taipei, Taiwan

·*The 14th Kaohsiung Fine Arts Exhibition*, Kaohsiung Fine Arts Museum, Kaohsiung, Taiwan

·*New Generation Exhibition*, Galerie Pierre, Taichung, Taiwan

1994

·*Taipei, New York, Tokyo Print Exhibition*, National Institute of the Arts, Taipei, Taiwan

1993

·*Time of Uproar*, Chungate Art Center, Kaohsiung, Taiwan

■ Award and Honors

2011

·Selected by Asian Cultural Council, two-month residency at Morishita Studio, Tokyo, Japan

2010

·Selected by Council for Cultural Affairs, Taiwan, the international Artist-in Residence Programme,
18th Street Art Center, LA , USA

2001

·2001 Taipei Arts Prize Excellent

·Selected by Cultural Affairs Bureau of Taipei, Taipei City Government as an artist of Residency at
Young-Un Museum of Contemporary Art, Korea

2000

·The Scholarship by the Shiy De-Jinn Foundation Art Center

1998

·New York Art Creativity Award, Asian Cultural Council Taipei Branch

·The First Tung-Hua Botary Club Fine Arts Award, Taipei, Taiwan

1997

·“Taipei County Prize”, Art Exhibition of Taipei County, “River: New Asian Art-A Dialogue in Taipei”,
Taipei County Cultural Center