

《意象重構 —— 金日龍作品展覽》

魏畫廊 很榮幸地宣布將於 2019 年 7 月 12 日至 8 月 8 日與中國藝術家金日龍先生合作舉辦其香港首次個人展覽。本次展覽由畫廊主魏麗洋女士親自策展，以《意象重構》為主題展出“人物”、“修行”、“丁酉中秋”及“重構”系列作品。

這些作品聚焦於金日龍 30 餘年來藝術探索的一個切面：呈現藝術家從具象油畫探索，到裝飾性語言研究，到平面視覺設計，再到影像多媒體實驗，最後回到抽象性平面的語言探索中的跨度及心路歷程軌跡。上訴複雜的藝術探索之路，呈現的不僅是金日龍藝術造詣上的演化，更是他思想和精神世界以藝術的方式表達和呈現的過程。

為此，金日龍更願意稱其作品為“意象”，而非抽象。抽象排斥具體的形象，但“意象”是比具象更具象的形象，是能夠直抵靈魂的藝術語言。

而“重構”則強調在經過由影像回到平面的創作歷程後，製作過程的重要性，突出記錄那些反復、重疊、偶發、控制、放棄、強調……以及由此引發的重構意識的增強，尤其是心理重構的參與，矛盾的博弈，最後所抵達的身心的澄明，精神的安寧，靈魂的超越。

“重構”尤其強調外在生活方式的西化並未影響金日龍內在心靈中與生俱來、浸透在血液中的對中國古典文化的衷情，無論是從作品題目中透露出的中國傳統節日、中國獨特詩意美學信息，還是冷靜、理智、高度秩序化、構成性的繪畫語言背後流溢出的鮮明的東方審美意境，都為我們營造了一個獨特的金氏“想像的空間”。藉此空間，我們可以靜思古往今來西方文化、東方文明在一個具體的人身上深刻的烙印，以及他通過藝術的方式傳遞給我們的共鳴與共情。

“意象的重構”展覽中呈現金日龍 30 餘年來形成他“重構”藝術和精神世界的作品，這些作品曾在美國、英國、韓國、中國等地參加個人展覽及群展，多件作品被國內外公私美術館永久收藏。

< Imagery Restructuring – Jin Rilong Solo Exhibition >

Amanda Wei Gallery gladly presents Jin Rilong's first solo exhibition in Hong Kong <Imagery Restructuring>, featuring various themes, "Character", "Practice", "Ding You Zhongqiu", and "Restructure", curated by Amanda Wei. The exhibition starts on the 12th of July and will last until the 8th of August 2019.

These works focus on one aspect of Jin Rilong's artistic exploration in more than 30 years: from the exploration of figurative oil painting to decorative language research to graphic design to multimedia experiments, and finally back to the spiritual, explorative path of abstract language. Entering the complex path of art exploration not only represents the evolution of Jin's artistic attainments but also shows the process of how he expressed his thought and the spiritual world artistically.

Therefore, Jin considers his work as "Imagery" art, and not abstract art. "Abstract art rejects the concept of figural images, however, imagery depicts more accuracy than reality, it is an art language that can pierce a soul."

"Restructuring" emphasizes the importance of the creation process, from visual to flat images. Highlighting the repeatability, overlapping, sporadic, control, abandonment, emphasizing the awareness for resilience, meaning the psychological restructuring, and the game of contradiction, which would provide clarity, peace of mind and the transcendence of the soul.

"Restructuring" emphasizes Jin Rilong's inner spirit and intrinsic heart, which soaked in the blood of Chinese classical culture, wasn't affected by the westernized lifestyle. The traditional Chinese festival theme and Chinese unique poetic aesthetic writing revealed from the title of the works were about the concept of being calm, rational, highly ordered and constitutive, the Chinese culture has created a unique "imaginary space" for Jin. From this space, we can see how Western culture and Eastern civilization has made a profound imprint on a person, also the resonance and empathy that he conveyed to us through art.

Jin had his solo and group exhibitions in the United States, England, Korea, China, etc. His work was also collected by art museums from all around the world.