魏畫廊|2019 台北國際藝術博覽會

AmandaWeiGallery

ART TAIPEI 2019

台北國際藝術博覽會

Amanda Wei Gallery

魏畫廊

展位 D01



Amanda Wei Gallery 魏畫廊 很高興將於 10月 18日至 21日再次參加台北國際藝術博覽會,在展位 D01上為藝術愛好者帶來 7位來自中國、香港、台灣及法國藝術家的精彩作品。七位藝術家均有著資深的創作經歷與融貫中西的跨度,具有獨特的藝術表達能力和代表性。

Amanda Wei Gallery is delighted to be back at Art Taipei 2019 from October 18 to 21, bringing 7 artists from China, Hong Kong, Taiwan, and France to art lovers at Booth D01. All seven artists are experienced in art creation and span both oriental and western culture integration that makes their own unique expression and representativeness.



傅慶豊 Alixe Fu

參展作品推介



Cold and Hot 冷與熱 Oil on canvas 布面油畫 200x400 cm 1984

公共藝術展區



Outstanding In The World 平步青雲 Fiberglass.acrylic 玻璃鋼(F.R.P).丙烯 400x200x120cm 2008



譚平 Tan Ping

參展作品推介

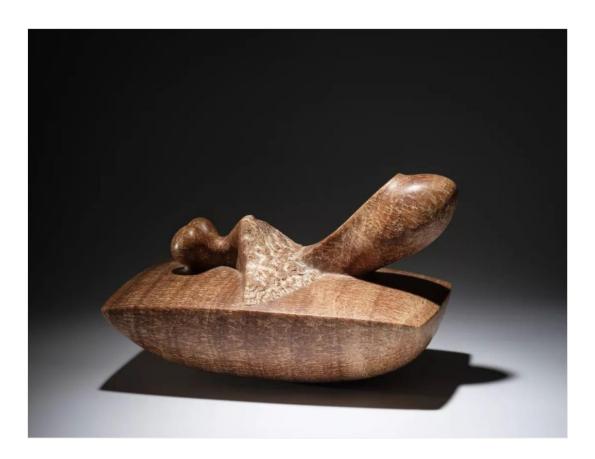


Untitled 無題 Acrylic on canvas 布面丙烯 200x300cm 2015



黎志文 Lai Chi Man

參展作品推介



Dragonfly 蜻蜓 Stalactite 鐘乳石 24x26x44cm 1975

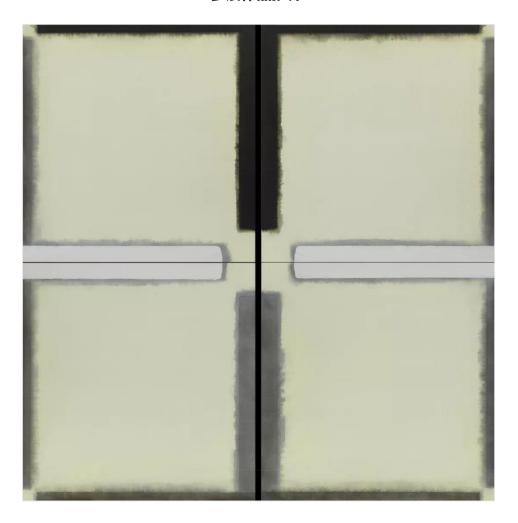


Circle & Square 圓+方 Marble 大理石 10x29x37cm 2017

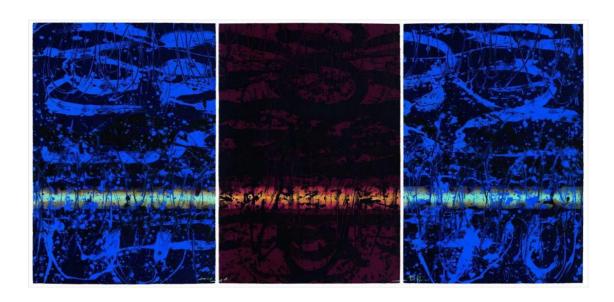


金日龍 Jin Rilong

參展作品推介



Baraka I 天地玄黄(一) Acrylic on canvas 布面丙烯 300x300cm 2019



Sunday 周日 Acrylic on Print Paper 丙烯.版畫紙 111.8x228cm 2018



梁銓 Liang Quan

參展作品推介



Untitled II 無題(二) Ink on Chinese paper, color collage 宣紙水墨.彩色拼貼 160x122cm 2018



Ceet Fouad

參展作品推介



YELLOW PARADISE 黄色天堂, BLACK PARADISE 黑色天堂, HEAVEN 天堂, PINK PARADISE 粉色天堂, Spray on 3D print 3D 打印. 噴漆 70x70cm 2019



ASSES Spray on Resin 3D Print/Acrylic base 樹脂 3D 打印.噴漆/亞克力底盤 40x40x16cm 2019



周春芽 Zhou Chunya

參展作品推介



Manuscript 草圖 Carbon Ink on Paper 紙本碳素筆 21x29.7cm 2018



Amanda Wei Gallery 魏畫廊由收藏家魏麗洋女士 2017 年創立,致力於推廣具有代表性和人文典范的现当代藝術家。魏畫廊立足于备受瞩目的香港中環,為藝術愛好者提供绝佳的分享和收藏的交流平台。

李白詩中的"浮生若夢"道出對待世間沉浮的瀟洒姿態。藝術事業亦是行走在這種意蘊人生的道路上。 魏畫廊關註东方美學的發展和培植,發掘極具潛力與拥有獨特東方精神的藝術作品。畫廊以華人和国际現當代藝術的视角為業務核心,以執着品質的誠摯態度發展全球合作夥伴,齊心打造專業的藝術代理和展示平臺。魏畫廊将携手國際重要學術機構、學者、策展人、收藏家進行多維度的藝術展览、合作、推廣、出版和深入學術研究。

魏畫廓目前與包括傳慶豊、周春芽、譚平、黎志文等一批享誉國際的藝術家合作;同时,畫 廊也期待在未來與更多藝術家一道推動華人市場的國際交流。

"光陰者,百代之過客,而浮生若夢。"(李白"春夜宴桃李園序")

Amanda Wei Gallery was founded by collector Ms. Wei Li Yang in 2017, devoted to promoting modern and contemporary artists that represent culture and humanity. Based in the high-profile Central District of Hong Kong, the gallery provides an excellent platform for art lovers to share and collect.

As Li Bai finds sustenance in the poem for his illusory life, the undertaking of art is as well the journey towards achieving the meaning of life. Amanda Wei Gallery cares about the development and cultivation of Chinese aesthetics, seeks artworks with unique oriental spirit and great potential. Taking ethnic Chinese and international modern and contemporary art as a business core, we expand global partnerships with sincerity and persistence to become a professional art agent and exhibition platform. The gallery works with internationally significant academic institutions, scholars, curators, and collectors to conduct multidimensional exhibitions, cooperation, promotion, publication, and in-depth academic research.

Amanda Wei Gallery is now cooperating with internationally renowned artists including Alixe Fu, Zhou Chunya, Tan Ping, Lai Chi Man and more, and we look forward to driving international interaction to the Chinese market with more artists together in the future. "Passer-Byers are the living. The difference between life and death is that between dreaming and waking up."

(Li Bai, "Spring Evening Banquet at the Peach and Pear Blossom Garden")