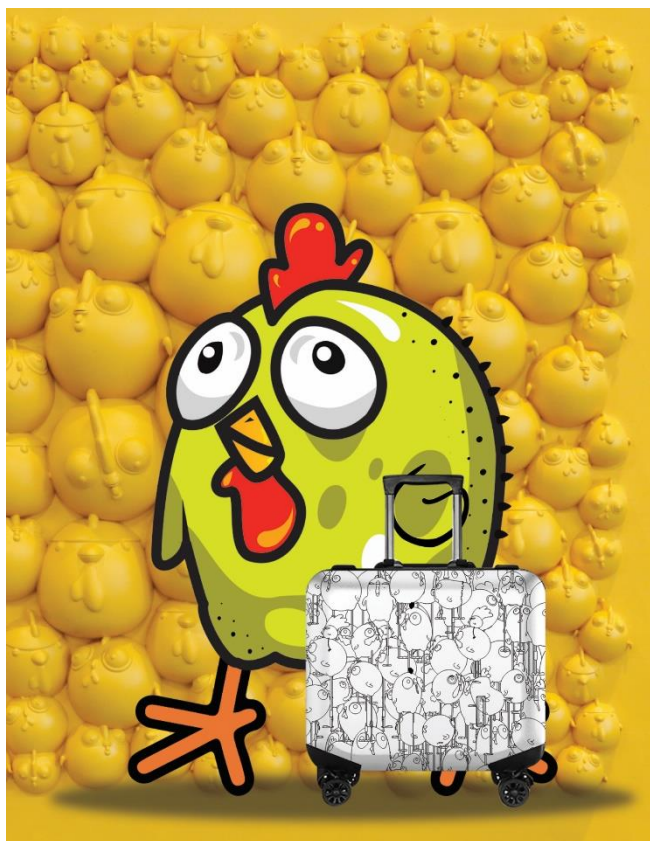


# 魏畫廊呈現 — Ceet Fouad 個展 《Fly with Chicanos》將於聖誕前開幕



AMANDA WEI   
GALLERY

presents

**CEET FOUAD**  
Solo Show

“FLY WITH CHICANOS”  
和小雞一起飛

Opening Thursday, Dec. 12, 2019 @ 5pm - 8pm  
From 12 December 2019 till 31 January 2020

Amanda Wei Gallery  
Shop B, Lower Ground Floor Wilson House  
19 - 27 Wyndham Street, Central Hong Kong

RSVP : (+852) 2656 2908 - [rsvp@amandaweigallery.com](mailto:rsvp@amandaweigallery.com)

聖誕vernissage 12/12 現場限量  
塗鴉Rimowa手提行李箱活動!  
只有10位幸運藏家可預訂,  
有興趣的藏家請用“雞”做四字成語,  
並在我們IG/FB的邀請函帖文下留言,  
讓裁判團及藝術家12月前選出10位幸運兒。



魏畫廊很高興宣布法國當代藝術家 CEET Fouad 將帶着他的最新力作再次歸來！CEET Fouad 個展《Fly with Chicanos/和小雞一起飛》將在聖誕來臨之際，12月12日於香港魏畫廊空間開幕，屆時現場還有特別活動讓 CEET 粉絲一睹藝術家本人的創作風采！

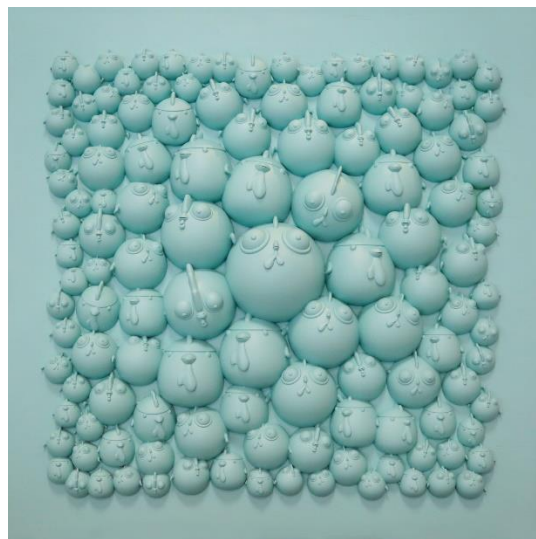
Amanda Wei Gallery is delighted to announce that French contemporary artist CEET Fouad is back with his latest masterpiece! CEET Fouad's solo exhibition "Fly with Chicanos " will unveil at Amanda Wei Gallery space in Hong Kong on December 12, with a special event for CEET's fans to witness the artist's creation process!



BLOW CHICANOS | Acrylic on canvas | 130x90cm | 2019



CHICANOS DIAMOND | Acrylic on canvas | 120x90cm | 2019



LIGHT BLUE PORN | Spray on 3D print | 59x59cm | 2019

本次展覽將展出 CEET Fouad 多個最新系列，包含帆布上、3D 打印及雕塑作品，呈現藝術家近期充滿創造力和探索精神的藝術創作：如他對於小雞形象邊緣線條動感化再現，使之看起來更加靈動；多彩顏色的靈活運用，給人以鮮活的視覺衝擊；以及對於新型材質的嘗試。

This exhibition will display CEET Fouad's latest series including works on canvas, 3D printing, and sculptures, to present the new creativity and exploration spirit that served as artist's latest inspiration: the dynamic representation of the edge lines of the Chicanos make them look more lively; the flexible use of colors gives people a vivid visual impact; and the experiment with new material.

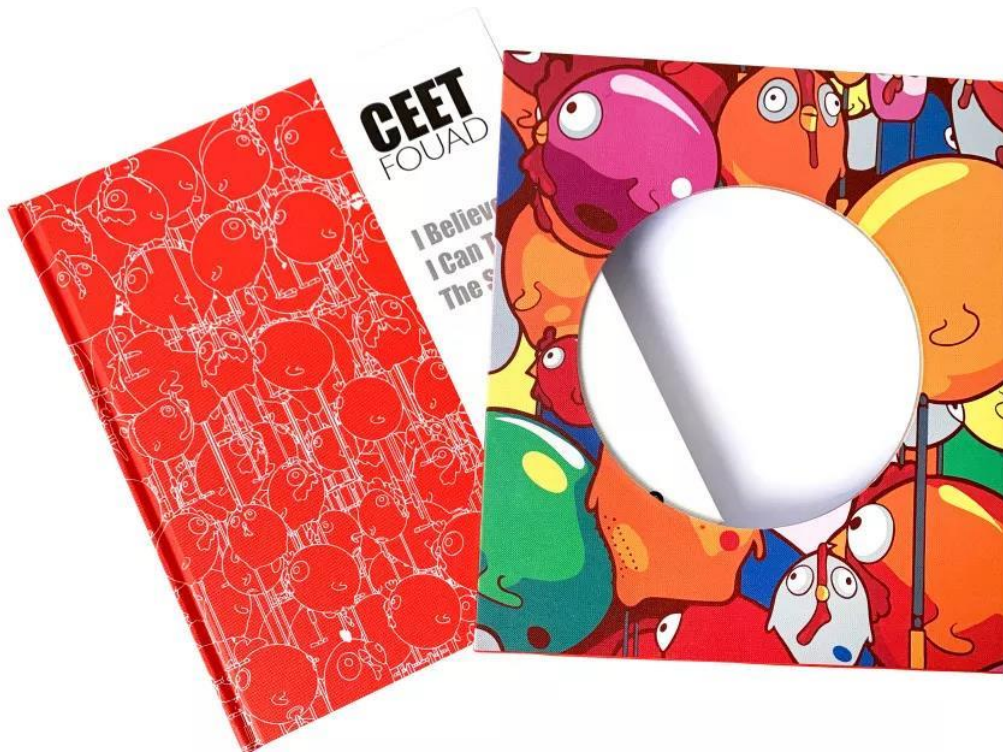


CEET 是魏畫廊兩年前首次展覽的藝術家，這次再度歸來不僅舉辦展覽，還特別安排了聖誕活動。在開幕當日，魏畫廊與 Ceet 將特別呈現現場限量噴繪 Rimowa 手提行李箱活動，讓粉絲能親眼目睹藝術家精彩的創作過程！活動名額只限 10 位幸運藏家可預訂，有興趣的粉絲可用“雞”字創作四字成語，並在此文章下留言，或在魏畫廊 Instagram/Facebook 的邀請帖文下方留言，讓裁判團及藝術家於 12 月前選出 10 位幸運兒！

CEET is the artist who first exhibited at Amanda Wei Gallery two years ago, and he is coming back with not only an exhibition but also a special Christmas event. On the opening day, Amanda Wei Gallery and CEET will present a limited-edition Live Graffiti on the Rimowa suitcases, so that fans can witness the wonderful creation process of the artist! Only 10 lucky ones will be selected, you can participate by creating a four-character idiom with the Chinese character "chicken" then comment it under this article, or on our gallery's Instagram/Facebook invitation post. Judges and artists will make a decision before December!



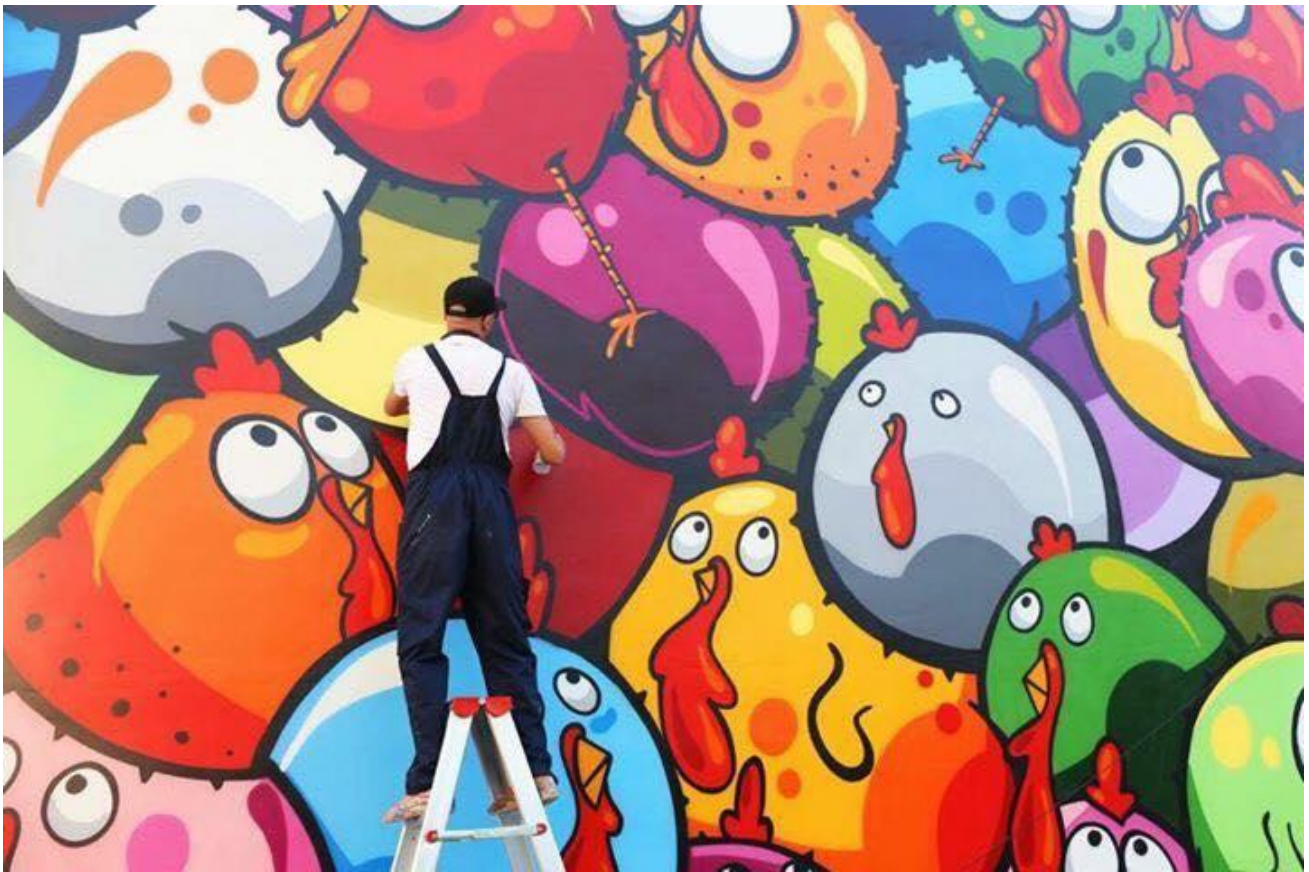
CHICANOS NAKED | Multimedia | 100x120cm | 2019



此外，CEET 的第一部自傳代表作《I Believe I Can Touch the Sky》亦將首次面世，內容由法/英/中三語對照，講述藝術家從一個法國貧困家庭的孩子在種種經歷後成為國際知名藝術家的成長歷程，並記錄他多年來的創作歷程。

In addition, CEET's first autobiography <I Believe I Can Touch the Sky> will also be published for the first time. The content is trilingual in French, English, and Chinese, which tells the life of the artist from an ordinary French family to an internationally renowned artist after various experiences, and records his creations over the years.





出生於法國圖盧茲的 CEET 擅長突破成年人的條條框框，像小孩子一樣充分發揮想像力，以求作品童趣呈現。CEET 創作的經典“Los Chicanos”是他來到中國後受啟發所得的主題，其形象活潑，色彩亮麗，越來越受到追隨者們的喜愛。看似隨意的線條背後，是他紮實的繪畫基礎。30 年來，這個帶有東方意蘊的小雞形像已經成為 CEET 一種重要的自我表達媒介。隨著時代的進步，CEET 在創作材料、手法等方面不斷嘗試創新，他的作品一直走在潮流前端。

Born in Toulouse, France, CEET is good at breaking through the rules and regulations of adults, give full play to his imagination like a child in order to present childishness and fun in his works. CEET's signature "Los Chicanos" is actually inspired after he came to China. Its vivid image and bright colors are increasingly favored by more and more followers. His solid painting foundation lays behind those seemingly random lines. For 30 years, this Chicano image with oriental connotation has become an important self-expression medium for CEET. With the progress of time, CEET keeps trying to innovate in materials, techniques and other aspects, making his works always at the forefront of the trend.

展覽將於 12 月 12 日開幕並向公眾開放，歡迎藝術愛好者前來參與！

The exhibition will unveil on 12 December and open to the public, art lovers are welcome to visit!

展覽日期：2019 年 12 月 12 日至 2020 年 1 月 31 日

Exhibition Period: 2019.12.12 – 2020.01.31

開幕酒會：2019 年 12 月 12 日 5:00 pm - 8:00 pm

Opening Reception: 2019.12.12 5pm to 8pm

地點：香港中環雲咸街 19-27 號威信大廈地舖 B

Venue: Shop B, LG/F, Wilson House,  
19-27 Wyndham Street, Central, Hong Kong