

傅慶豐個展：反復古藝術

魏畫廊再次邀請您參加 2020 年台北國際藝術博覽會，我們將為大家呈獻藝術家傅慶豐個展「反復古藝術」，圍繞傅慶豐近十年來的臉譜系列繪畫及藝術裝置展開，從十八至十九世紀歐洲油畫的歷史性出發，延伸至當代的後表現主義實踐，建立起一段跨越三個世紀的對話。

展覽為旅法藝術家傅慶豐 Alixe Fu，在其法國文化部巴黎梵谷村國家畫室工作中，一系列重要又獨特的集成，作為他 33 年來研究東西方繪畫質感與油畫修復的首度專題展出。他在拍賣場搶救下來彷彿自己走過久遠年代的記憶，一兩百多年破舊不堪的古典繪畫，經過仔細漫長的修復及清理污垢後重新裱貼在新畫布上再創造。十年來總共完成 18 幅古畫新作 " 反復古藝術 " 系列，紀念我們這一刻歷史時空中的「擱淺」、「暫停」，顛覆古早消費性的美感，因為美被魔鬼統治了。錯置的時間，重疊的空間，喚醒潛意識與表意識的對話，喚起兩個不同世界的靈魂對談；互相呼應依賴也互相衝突攪和。

藝評家克里斯蒂安·洛貝根 (Christian Noorbergen) 解析“傅慶豐的藝術是極致，走來大膽又透明的，毫無邊界地探內同時向外翹首。這種沒有地平線的時間空間；總揮霍著靈活度和流動性，甚至可以是一種開放所有可能性創作的繪畫鋪陳，可以是一種互相牽連又富有新意地雕塑動靜”。關注於這些受損的、不知名的油畫作品，再加以縝密的修復作業和創新，以其解構主義的思維進行藝術實踐，令這些古畫重獲新生，在新的世界旋律中探索歸屬的自由。

解構但並不粉碎，破壞卻留有原貌，臉譜系列謹慎、婉轉地介入模樣有序的世界，使其在微妙之間生成全然改觀的靈韻，為昨日與今日的世界接起一道橋。傅慶豐基於第一作者的二度創造與突破，是藝術家珍惜使用社會資源的方式，化殘破腐朽的畫面為神奇，為無名之作賦予時代意義，誕生出一系列糅合了多重東西方藝術元素的作品。其強大的藝術信念，及與跨時空畫家的獨特「合作」形式，反映於如今充滿挑戰的社會現實之中，世界作為一個「共同體」的必要性一再被驗證與拓寬。加之於古畫之上的「額外」部分成為了作品的時代主角，守護著也撼動著過去的傳統大廈，一同進入傅慶豐的魅惑藝術世界，靠近各種不同文化的敏感觸角。

Alixé Fu Solo Exhibition: Anti-Retro Art

Amanda Wei Gallery is delighted to invite you to participate in Art Taipei 2020 Art Fair. We will present artist Alixé Fu's solo exhibition "Anti-Retro Art" about his Portraits Métissé series of paintings and art installations in the past ten years, which is based on the 18th and 19th century European oil painting and his extension to contemporary post-expressionist practices. These artworks created precious dialogues among three centuries.

The exhibition is the collection of French artist Alixé Fu's creation in his studio located in the French Ministry of Culture, the National Studio of Van Gogh Village in Paris. A series of important and unique integrations are exhibited as his first exhibition about his 33 years of studies on Eastern and Western painting texture and oil painting restoration. He rescued these damaged and anonymous paintings in the auction house as if he had gone through the memories of a long time ago. The dilapidated classical paintings created more than one or two hundred years ago were carefully cleaned, repaired and then re-framed on a new canvas to re-create. In the past ten years, Alixé Fu created 18 paintings in the "Anti-Retro Art" series, commemorating the "stranded" and "pause" conditions in our current time and space, subverting the beauty of ancient consumerism as beauty is now ruled by the evil. Misplaced time, overlapping space, awakens dialogues between subconscious and consciousness, and evokes communication among the souls in two different worlds; They are mutually echoing, depending, and conflicting with each other.

Art critic Christian Noorbergan indicated that "Alixé Fu's art is extreme, daring and pellucid, this is art with no inner or outer limits: its space-time continuum, prodigious in its suppleness and fluency, has no defining horizon beyond that of painting open to every creative possibility, or sculpture that is inventive, committed and generous." Focusing on these damaged and unknown oil paintings, with careful restoration and innovation, the artist has been practicing with deconstructive thinking to give these old pieces a reborn and explore the freedom of belonging in the melody of the new world.

Deconstruction but not crushing, destruction but leaving the original features, the Portraits Métissé series carefully and tactfully intervene in the disciplined world, so that it generates a brand-new aura between the subtleties, and bridges the world of old time and today. The second creation based on the original author made remarkable breakthroughs as these series of artworks are Alixé Fu's way of cherishing the use of social resources, turning broken and decadent pictures into magic, giving contemporary meaning to the era of anonymous artworks through multiple elements of Eastern and Western art. His strong artistic beliefs and his unique form of "co-working" with painters across time and space are reflected in today's challenging social reality. The necessity of the world as a "community" has been repeatedly verified and broadened. The additional parts of the ancient paintings have become the protagonists of the work, guarding and shaking the traditional beings of the past, and entering the charming art world of Alixé Fu which is connected to the sensitive tentacles of various cultures.