



平潭 TANNING

AMANDA WEI
GALLERY

魏

About Tan Ping



- 1960 born in Chengde, China
- 1984 graduated from Chinese Central Academy of Fine Arts
- 1989-1994 studied in Berlin University of the Arts, Germany
- Doctor of Honour from Kingston University, UK
- Currently works and lives in Beijing, China

Tan ping is an artist, educator and former vice president of the Chinese National Academy of Arts. He is known as the leading figure of Chinese abstract art, pioneer of the contemporary Chinese art design and promoter of the development of Chinese experimental art. He joins the many nodes of contemporary art into one through his ceaseless changes and powerful creations.



Figure 1: Untitled 無題, 2018 Acrylic on Canvas 布面丙烯, 100 x 80 cm



Figure2: Untitled 無題, 2018 Acrylic on Canvas 布面丙烯, 100 x 80 cm

Tan Ping's artwork has a strong feature of "no purpose coincides with the purpose" which emphasizes unconscious behaviors. The artist is deeply influenced by Chinese traditional Zen culture and western minimalism. He is especially good at minimizing elements until he completely abandons objects and moves towards pure abstraction. "Covering" is one of the typical features of Tan Ping's art creation. The way he applies the technique of covering has become a new methodology of himself, which gives his artworks the dimension of performativity. During the process in which the colors are covering each other, the expression of painting is gaining more uncertainty and temporality.



Figure 3: The Jazz Covered by Dusts, 2015, Acrylic on Canvas 布面丙烯, 80 x 100 cm

關於譚平

- 1960年出生於河北省承德市
- 1984年畢業於中央美術學院版畫系
- 1989年前往柏林藝術大學進修碩士學位
- 英國金士頓大學榮譽博士
- 現生活及工作於中國北京



譚平是一位中國藝術家，教育家，中國藝術研究院前副院長。曾參與籌建中央美術學院設計學院，並成為第一任院長，譚平被譽為中國抽象藝術的領軍人物，當代中國藝術設計學科的拓荒者、中國實驗藝術學科發展的推動者。

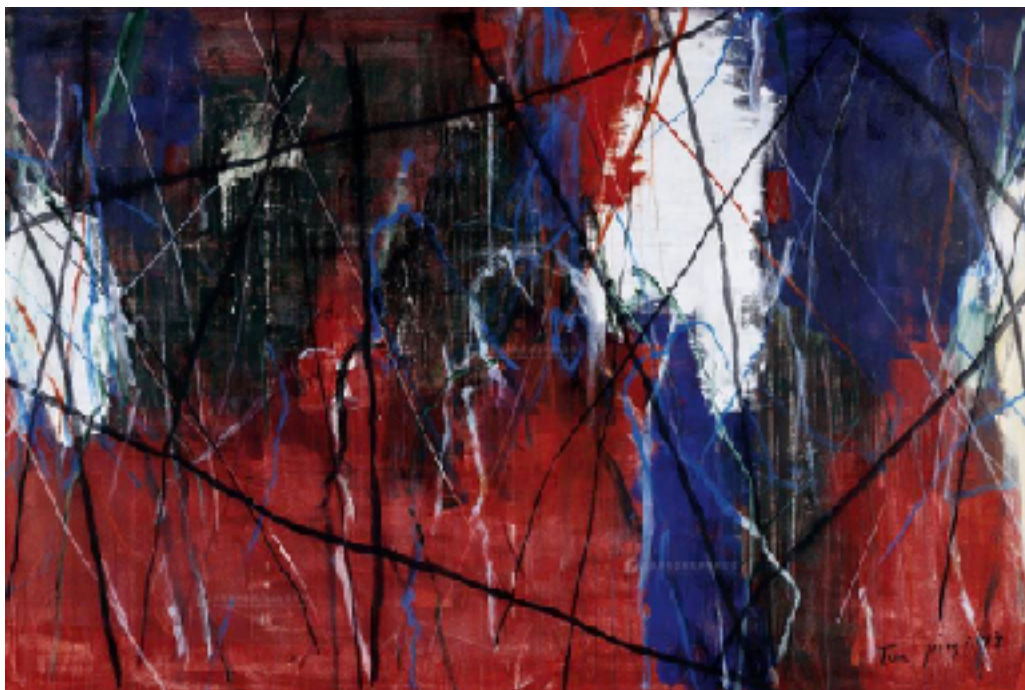
譚平的作品具有強烈的“無目的的和目的性”特點，強調潛意識行為在創作中的地位。藝術家受到西方極少主義與中國傳統禪宗的雙重影響，擅長在繪畫當中做減法，直至拋棄物象，走向純粹抽象。“覆蓋”是譚平的抽象作品中的顯著標誌，成為了他私人的方法論，使得他的創作具有了表演性的維度。在色彩不斷疊加、印製的過程中，繪畫的表現力有了更多不確定性和瞬時性，最終成為對整個時間、空間的整體體驗。



Figure 4: Untitled 無題, 2018, Acrylic on Canvas 布面丙烯, 160 x 200 cm

Main Auction 主要拍賣

2019

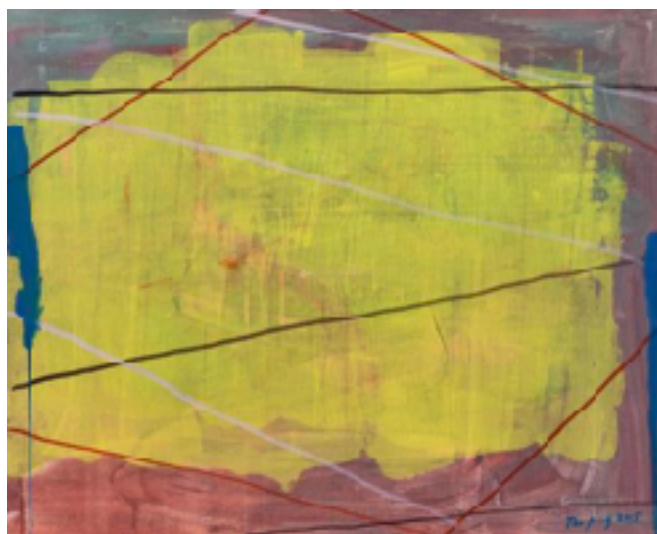


- Poly BJ Spring Auction, Untitled (2014), 200 x 300 cm, 1,725,000 RMB
北京保利春拍，《無題（2014）》，200 x 300 cm，1,725,000人民幣。

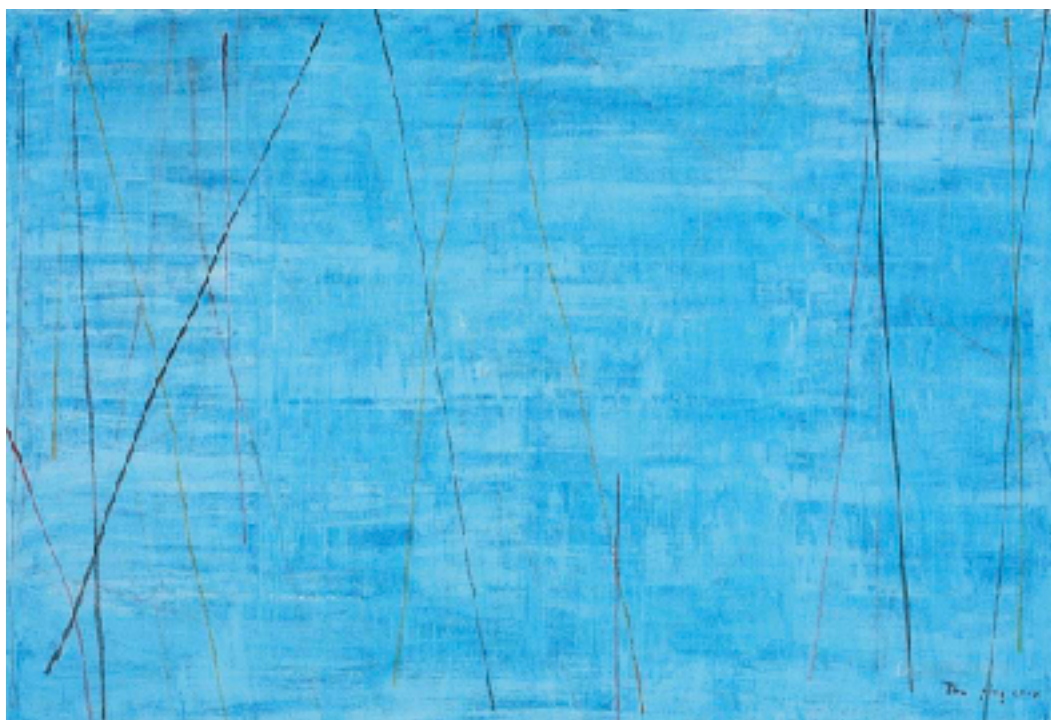
2016



- Christie's HK Autumn Auction, Untitled (1993) & Untitled (1993), 44 x 52.8 cm; 50 x 69 cm, 300,000 HKD
佳士得香港秋拍，《無題（1993）》與《無題（1993）》，44 x 52.8 cm；50 x 69 cm，300,000港幣。



- Poly BJ Autumn Auction, Today's PM 2.5 (2015), 80 x 100 cm, 230,000 RMB
北京保利秋拍，《今天的PM 2.5》(2015)，80 x 100 cm，230,000人民幣。



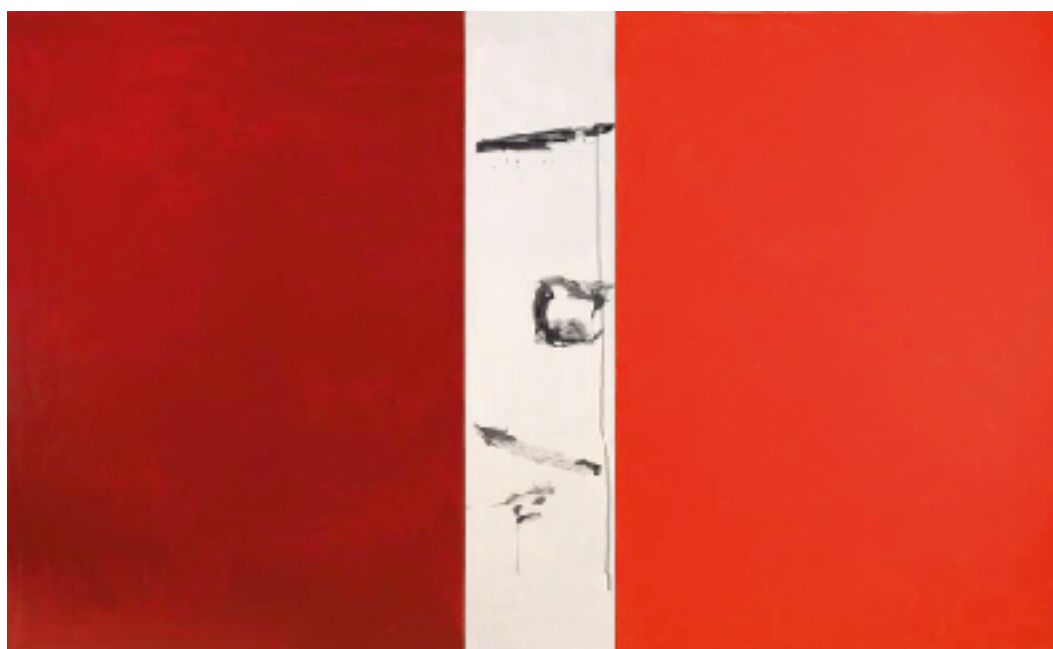
- Poly BJ Spring Auction, Untitled (2014), 200 x 300 cm, 1,380,000 RMB
北京保利春拍，《無題（2014）》，200 x 300 cm，1,380,000人民幣。

2015



- Poly HK Spring Auction, Touching No.1 (2007), 160 x 200 cm, 1,038,400 HKD
保利香港春拍，《感動1號（2007）》，160 x 200 cm，1,038,400港幣。

2014



- Christie's SH Autumn Auction, Yi Jian Mei (2005), 200 x 300 cm, 1,830,000 RMB
佳士得上海秋拍，《一剪梅（2005）》，200 x 300 cm，1,830,000人民幣。

2013



- Sotheby's BJ Autumn Auction, Untitled (2008), 200 x 300 cm, 1,770,000 RMB
蘇富比北京秋拍，《無題（2008）》，200 x 300 cm，1,770,000人民幣。



- Poly BJ Autumn Auction, Untitled (2012), 120 x 150 cm, 805,000 RMB
北京保利秋拍，《無題（2012）》，120 x 150 cm，805,000人民幣。

Main Collection 主要館藏

National Art of China, Beijing, China, 中國美術館，中國，北京

Today Art Museum, Beijing, China, 今日美術館，中國，北京

Portland Art Museum, Portland, USA, 波特蘭美術館，美國，波特蘭

Ludwig Museum, Aachen, Germany, 路德維希博物館，德國，亞琛

Shanghai Art Museum, Shanghai, China, 上海美術館，中國，上海

Shenzhen Art Museum, Shenzhen, China, 深圳美術館，中國，深圳

Qingdao Art Museum, Qingdao, China, 青島美術館，中國，青島

Artron Art Museum, Beijing, China, 雅昌藝術館，中國，北京

Museum for Modern Visual arts, Kolding, Denmark, 科靈現代繪畫美術館，丹麥，科靈
Longmuseum, Shanghai, China, 龍美術館，中國，上海

Main Exhibition 主要展覽

Solo Exhibition 個展

2020

-“2020 Tan Ping Site-Specific”, Artron Art Center, Shenzhen, China

2020譚平場域創作，雅昌藝術中心，中國，深圳

2019



"Duet: A Tan Ping Retrospective", YUZ MUSEUM, Shanghai, China

“雙重奏：譚平回顧展”，余德耀美術館，中國，上海

2018

"Tan Ping 1993: The Beginning of Two Modules", Platform China, Beijing, China

“譚平 1993：兩個模數的開始”，站臺中國，中國，北京

2017



"TAN PING", Horsens Museum of Modern Art, Horsens, Denmark

“譚平”，霍森斯現代美術館，丹麥，霍森斯

2015



Shop B, LG/F, Wilson House
19-27 Wyndham St, Central, Hong Kong
www.amandaweigallery.com +852 2656 2908

"Tan Ping: Follow My Line", ASU Art Museum, Tempe, USA

“予予”譚平個展，亞利桑那州立大學美術館，美國，坦佩

2013

"Murmurs", Tan Ping Solo Exhibition, Meilidao International Art Institution, Beijing, China

“自言”譚平繪畫作品展，美麗道國際藝術機構，中國，北京

2012



"A Line", Tan Ping Solo Exhibition, National Art Museum of China, Beijing, China

“1劃”譚平個展，中國美術館，中國，北京

2011

Tan Ping Prints Exhibition, German Embassy, Beijing, China

譚平版畫作品展，德國駐華大使館，中國，北京

2009

Tan Ping Works Exhibition, Shenzhen Art Museum, Shenzhen, China

譚平作品展，深圳美術館，中國，深圳

"A Metaphor of the Painful" – Tan Ping Works Exhibition, Today Art Museum, Beijing, China

“刺痛與撫慰”譚平繪畫作品展，今日美術館，中國，北京

2005

Tan Ping Works Exhibition, National Art Museum of China, Beijing, China

譚平繪畫作品展，中國美術館，中國，北京

2004

Tan Ping Prints Exhibition, Gallery Alexander Ochs, Berlin, Germany

譚平版畫作品展，Alexander Ochs 畫廊，德國，柏林

2000

Tan Ping Prints Exhibition, Berlin Art Loft, Berlin, Germany

譚平版畫作品展，柏林藝術庫，德國，柏林

1994

"Beijing – Berlin" Tan Ping Prints Exhibition, Museum of Contemporary Art, Beijing, China

“北京—柏林”譚平版畫展，當代美術館，中國，北京

1992

“遠方的呼喚”譚平繪畫展，Germany 市政廳，德國，慕尼黑

"Calling from the Distance" – Tan Ping Works Exhibition, Gallery Germering, Munich, Germany

Group Exhibition 群展

2018

"MINIMALISM: SPACE. LIGHT. OBJECT.", ArtScience Museum, Singapore, Singapore

“極簡主義：空間. 光. 物體.”，新加坡藝術科學博物館，新加坡，新加坡市

2016

"Beyond Every Mountain Is Another Mountain - A Meeting of Contemporary Art From China and Switzerland", Helmhaus Museum, Zurich, Switzerland

“山外有山——當代藝術的邂逅”，海姆豪斯美術館，瑞士，蘇黎世

"Oriental Abstraction VS Western Figuration: A Dialogue between Tan Ping and Luciano Castelli", SPSI Art Museum of Shanghai, Shanghai, China

“東方抽象西方具象——譚平對話卡斯特利”，上海油畫雕塑院美術館，中國，上海

2015

"Calligraphic Time and Space - Abstract Art in China", Shanghai Contemporary Art Museum, Shanghai, China

“時空書寫——抽象藝術在中國”，上海當代藝術博物館，中國，上海

2014

"vibrARTion Switzerland 2014", Forms of the Formless: Exhibition of Chinese Abstract Art, art-st-urban, Luzern Switzerland

“共振計劃：無形之形中國當代抽象藝術展”，瑞士聖·烏爾班當代藝術博物館，瑞士，盧賽恩

2013

"ChiFra Art Exhibition", Champs Elysees, Paris France

“ChiFra2013 中法藝術展”，香榭麗舍大街，法國，巴黎

2012

"The Unseen" Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China

“見所未見”廣州三年展，廣東美術館，中國，廣東

2010

"The Great Celestial Abstract – Chinese Abstract Art in 21st century", National Art Museum of China, Beijing, China

“偉大的天上的抽象”中國抽象藝術家聯展，中國美術館，中國，北京

2008

"Dialogue" China – Germany Artists Dual Exhibition, Alexander Ochs Gallery, Berlin, Germany

“對話”中德版畫雙人展 Alexander Ochs 畫廊 德國 柏林

"Yipai – 30 Years of Chinese Abstract Art", Caixa Forum, Madrid, Spain

“意派”中國抽象藝術三十年，馬德里文化中心，西班牙，馬德里

China - Sweden Artists Joint Exhibition, Museum of Far Eastern Antiquities, Stockholm, Sweden

中瑞藝術家聯展，瑞典東方博物館，瑞典，斯德哥爾摩

2007

China – Germany Artists Joint Exhibition, Schreier Von Metternich Gallery, Dusseldorf, Germany

中德藝術家聯展，Schreier Von Metternich 畫廊，德國，杜塞爾多夫

"Friends" China – Denmark Artists Joint Exhibition, Susanne Ottesen Gallery, Copenhagen, Denmark

“朋友”中丹藝術家聯展，Susanne Ottesen 畫廊，丹麥，哥本哈根

2006

"Ruins" Tan Ping and Zhu Jin Shi Works Exhibition, Today Art Museum, Beijing, China

“廢墟”譚平、朱金石繪畫展，今日美術館，中國，北京

1995

China – Austria Artists Joint Exhibition, Meridian Gallery, Melbourne, Australia

中澳藝術家聯展，莫裏恩畫廊，澳大利亞，墨爾本

1988

Chinese Artists Works Exhibition, European & Asian Cultural and Art Centre, Paris, France

中國藝術家聯展，歐亞藝術中心，法國，巴黎

Main Publication 主要出版物



-2008, “Tan Ping”, Today Art Museum Publishing House

2008年，《譚平》，中國今日美術館出版社。



-2013, "Murmurs", Hubei Fine Arts Publishing House

2013年，《自言》，湖北美術出版社。



-2015, "Tan Ping", Hunan Fine Arts Publishing House

2015年，《譚平》，湖南美術出版社。



-2015, "Drawing", Ginkgo Space

2015年，《畫畫》，今格空間。