



CEET FOUAD

Ceet

About CEET Fouad

2024 Olympic Featured Mural Graffiti Artist

1971 born in Oran, Algeria

Moroccan French-Hong Kong Artist

Currently lives and works in Hong Kong and France



CEET's humanized chicken portrays emotions and personalities and through his colorful humorous approach criticizes modern society as bringing up 'followers', afraid to stand out as individuals and to 'chicken-out'!

When CEET landed in China he started scribbling visual images as a way of the initial form of communication and these initial sketches soon evolved to means of experience and he made the connection between the reference of his experience of the densely populated China to the feeling being one of the chickens in the masses. CEET has experimented with different media to achieve his characteristic level of quality, using acrylic and oil paint, as well as pens, markers, metal paints and sprays more familiar to street artists. The result is a richly textured and saturated surface and successfully evokes emotions of endearment and fun in his vibrant canvases. In the recent year, CEET created a series of artworks that combines 2D and 3D elements by canvas and 3D painting.



Figure1: *MAIDAN*, 2019, Mixed Media on Canvas, 80 x 100 cm

Since 2003, CEET Fouad has been based out of southern China & Hong Kong S.A.R, and is a prolific muralist and entrepreneur. Not only is CEET a graffiti artist and painter, but he has ventured graphic design and sculptures. He paints vibrant «Chicanos», small bubbly chickens of various colors and

shapes that serve as a parody of us humans living in this modern, over-crowded world. The story of the «Chicanos» originates from Chinese culture and is a product of the artist's real-life experience with Chinese culture. After arriving in China, Ceet initially relied on randomly drawn visual images as a means of communication, but these sketches later became a tool of communication in his life, and reminded him of what it is like to live in densely-populated China, like a chicken in a flock of people. As flock animals, relationships, warmth, mutual support and trust are the threads that provide the life force and guide us to find the key to peace, happiness and belonging, Ceet's «Chicanos» depict human emotions and personalities, and through their colourful and humorous works, they are both a microcosm of Ceet Fouad's childhood as well as a reflection of his observations on contemporary society and humanities. It is the artist's hope that the design of the «Chicanos» will bring people together and inspire mutual support and love for us.

Ceet's presence in well-known international contemporary art shows and support from large brands and companies including the cooperation with Prada, Lancel, Adidas and W Hotel over the years serves as a testament to his hard work and well-deserved place on the international art scene.



Figure2: *Obama*, 2017, Mixed Media on Canvas, 121 x 91 cm

Figure3: *Blurry Marilyn*, 2015, Mixed Media on Canvas, 190 x 130 cm

He receives invitations continually to exhibit in galleries all across the world each year and in the last few years has exhibited in galleries in countries spanning 4 continents: Asia (including Hong Kong,

Indonesia, Singapore, Taiwan, China); Europe (Spain, UK, Denmark, Germany, France, Holland, Belgium, Austria, Poland); Africa (Morocco) and the USA in various cities (NYC, LA, Miami). Some important exhibitions that the artist has presented in include: Biennale Art Contemporain of Lyon (1997), Museum of Contemporary Art of Vienna (1999), Shenzhen and Hong Kong Biennales of Urbanism and Architecture (2007) and the Biennale of Urban Art in Germany (2015).



關於 習福德 (CEET Fouad)

2024 奧運特約牆繪塗鴉藝術家

1971 年出生於阿爾及利亞 瓦赫蘭

摩洛哥裔港法藝術家

現居住和工作於香港和法國。

Ceet 所創作的人性化小雞描繪人的情感與個性，通過豐富多彩的作品以幽默的方式批評現代社會培養“跟隨者”，害怕成為突出、特別的人，臨陣退縮。

Ceet 來到中國後，最初借助隨意塗畫的視覺圖像作為溝通方式，這些草圖期後成為了他生活中的一種工具，更讓他聯想到生活在人口密集的中國裡的感受就像一隻在眾多群體中的小雞。習福德嘗試過許多不同的媒介來表現他的作品，如丙烯、油彩、筆、馬克筆、金屬顏料和噴漆等，得出豐富質感與飽和的畫面，以塗鴉藝術的方式在鮮豔的畫布上展現活力和趣味。近年，Ceet 混合更多不同的媒介創作，例如通過畫布和 3D 打印創作出一系列結合平面及立體元素的作品。

自 2003 年以來，Ceet 一直在中國南部及中國香港進行創作，是一位塗鴉藝術家和企業家。除此之外，他更嘗試涉足平面設計和雕塑製作。他畫的充滿活力，色彩型態各異的小雞“Chicanos”實際嘲諷人類生活的現代社會和擁擠不堪的世界。

小雞故事來源於中國文化，亦是藝術家融入中國文化真實經歷的產物。Ceet 來到中國後，最初借助隨意塗畫的視覺圖像作為溝通方式，這些草圖期後成為了他生活中的一種溝通工具，更讓他聯想到生活在人口密集的中國裡的感受就像一隻在眾多群體中的小雞。作為群居動物，人際關係、溫情、互助與信任都是提供生命力的線索，指引我們找到打開平安、幸福和歸屬之門的鑰匙。Ceet 的小雞描繪了人性化的情感與個性，通過豐富多彩的作品以幽默的方式，既是

習福德童年的縮影，也呈現他對當代社會人文的觀察。藝術家亦希望群雞設計將人與人連結起來，為你我拋出互助互愛的靈感。

Ceet 在眾多國際知名當代藝術展上的出現和多年來各大品牌和企業的支持，過去跟不同的時尚品牌合作，包括 Prada、Lancel、Adidas 及 W 酒店等，這無疑肯定了他在國際舞台上當之無愧的地位。

他每年都不斷收到邀請到世界各地的畫廊舉辦展覽。在過去的幾年裡，他在四大洲的畫廊都舉辦過展覽：亞洲（包括香港、印尼、新加坡、台灣、中國）；歐洲（西班牙、英國、丹麥、德國、法國、荷蘭、比利時、奧地利、波蘭）；非洲（摩洛哥）和美國多個城市（紐約、洛杉磯、邁阿密）。他參加過的重要展覽包括：法國里昂當代雙年展(1997)、維也納當代藝術博物館(1999)、深圳與香港城市主義與建築雙年展(2007)和德國城市藝術雙年展(2015)。



Figure3: *Rainbow*, 2018, Fiberglass sculpture, 75 x 95 cm

Main Exhibition 主要展覽

2024

- Step Creation Gallery, Affordable Art Fair (group show), Hong Kong, China

Step Creation Gallery, Affordable Art Fair (群展)，香港，中國

- Rose Studio Art Gallery (Solo show), “Free Vol”, Paris, France

Rose Studio Art Gallery， “Free Vol”，個展，巴黎，法國

- Rose Studio Art Gallery, Urban Art Fairs (group show), Paris, France

Rose Studio Art Gallery , Urban Art Fairs (群展) , 巴黎 , 法國

-District 13 Art Fair (group show), Paris, France

第十三區國際藝術博覽會 (群展) , 巴黎 , 法國

2023

- Art Jakarta (group show), Jakarta, Indonesia

「Art Jakarta」(群展) , 雅加達, 印度尼西亞

- In Arte Veritas art galleries, “Alben & CEET Fouad ”, Valencia, Spain

In Arte Veritas art galleries , 「Alben 與 CEET Fouad 展覽」, 巴倫西亞, 西班牙

- IDROOM GALLERY “Chicanos Parade” (Solo show), Geneva, Switzerland

IDROOM GALLERY 「Chicanos Parade」 個展, 日內瓦, 瑞士

2022

- Wei Gallery “LOSt Chix” (solo show), Hong Kong, China 「迷失的小雞」 個展, 魏畫廊, 香港, 中國

- Vinyl on Vinyl Gallery “Egg Fiasco and Ceet Fouad”, Makati, Philippines.

Vinyl on Vinyl Gallery “Egg Fiasco 與 Ceet Fouad 展覽”, 馬卡蒂, 菲律賓

- Galerie Alaindaudet “Los Chokos / CEET & Cacaofages” (Pop-up & exhibition), Toulouse, France

Galerie Alaindaudet “Los Chokos /CEET 與 Cacaofages” 「特別活動及展覽」, 圖盧茲, 法國。

2021

- Galerie Alaindaudet “CEET Fouad Peinture et ALBEN Sculpture” (duo exhibition), Toulouse, France

Galerie Alaindaudet “CEET Fouad 繪畫與 ALBEN 雕塑” 「群展」, 圖盧茲, 法國。

2020



- ROSE STUDIO ART gallery “du graffiti a la plume” (solo show) PARIS / FRANCE

“du graffiti a la plume” (個展) ， ROSE STUDIO ART gallery ， 巴黎 ， 法國 。

2019

- IDROOM gallery “Los chicanos in Geneva” (solo show), Geneva, Switzerland

“Los chicanos in Geneva” 「個展」 ， IDROOM gallery ， 日內瓦 ， 瑞士 。

- ALAIN DAUDET gallery (solo show), Toulouse, France

ALAIN DAUDET gallery 「個展」 ， 圖盧茲 ， 法國 。

- BCK ART gallery (solo show), Marrakech, Morocco

BCK ART gallery 「個展」 ， 馬拉喀什 ， 摩洛哥 。



- AMANDA WEI gallery “Fly with Chicanos” (solo show), Hong Kong, China

「和小雞一起飛」 個展 ， 魏畫廊 ， 香港 ， 中國 。

- ARTYZE GALLERY “Abstract Chicanos” (group show), Hong Kong, China

“Abstract Chicanos” 「群展」 ， ARTYZE GALLERY ， 香港 ， 中國 。



- JARDIN ORANGE art space “Make the Chicanos Great Again” (solo show), Shenzhen, China
「讓小雞再次偉大」個展 JARDIN ORANGE 藝術公館，深圳，中國。

2018

- GALLERY VERY YES (solo show), Reunion Island
GALLERY VERY YES 「個展」，留尼旺島。
- AFFORDABLE ART FAIR, Hong Kong, China
AFFORDABLE ART FAIR，香港，中國。
- ARTYZE GALLERY “ARTYZE Street & Wall” (group show), Hong Kong, China
“ARTYZE Street & Wall” 「群展」，ARTYZE GALLERY，香港，中國。
- MISTER FREEZE (group show), Toulouse, France
MISTER FREEZE 「群展」，圖盧茲，法國。
- GALLERY ALAIN DAUDET (group show), Toulouse, France
GALLERY ALAIN DAUDET 「群展」，圖盧茲，法國。
- IDROOM GALLERY (group show), Geneva, Switzerland
IDROOM GALLERY 「群展」，日內瓦，瑞士。
- OFF THE WALL (group show), Jakarta, Indonesia
OFF THE WALL 「群展」，雅加達，印度尼西亞。

2017

- LA KAZ GALLERY (solo show), Reunion Island
LA KAZ GALLERY 「個展」，留尼旺島。
- AMANDA WEI GALLERY “Raining Colors” (solo show), Hong Kong, China

「雨後霞光」個展，魏畫廊，香港，中國。

- ART STAGE (OFF THE WALL FAIR) (group show), Jakarta, Indonesia

ART STAGE (OFF THE WALL FAIR) 「群展」，雅加達，印度尼西亞。



- JARDIN ORANGE GALLERY “The Chicanos Revolution” (solo show), Shenzhen, China

「老司雞的革命」個展，JARDIN ORANGE 藝術公館畫廊，深圳，中國。

- ARTYZE GALLERY “Graffiti” (group show), Hong Kong, China

“Graffiti”個展，ARTYZE GALLERY，香港，中國。

- AFFORDABLE ART FAIR, Hong Kong, China

AFFORDABLE ART FAIR，香港，中國。

2016

- ARTYZE GALLERY (group show), Hong Kong, China

ARTYZE GALLERY 「群展」，香港，中國。

- WALL WORKS (solo show), New York, USA

WALL WORKS 「個展」，紐約，美國。

- JARDIN ORANGE GALLERY (group show), Shenzhen, China

JARDIN ORANGE 藝術公館畫廊 「群展」，深圳，中國。

- INTERNATIONAL ART FAIR, Shenzhen, China

深圳國際藝術博覽會，深圳，中國。

- MISTER FREEZE Exhibition (Group Show), Toulouse, France

MISTER FREEZE Exhibition 「群展」，圖盧茲，法國。

- IDROOM gallery (group show), Geneva, Switzerland

IDROOM gallery 「群展」，日內瓦，瑞士。

- CENTRE POMPIDOU Pop up Show, Paris, France

CENTRE POMPIDOU Pop up Show，巴黎，法國。

2015

- JOYCE Gallery (solo show), Beijing, China

JOYCE Gallery 「個展」，北京，中國。

- 34 FINE ART Gallery (group show), Cape Town, South Africa

34 FINE ART Gallery 「群展」，開普敦，南非。

- COMPTON Gallery (solo show), Hong Kong, China

COMPTON Gallery 「個展」，香港，中國。

- JARDIN ROUGE MONTRESSO (group show) “Red light district”, Marrakech, Morocco

“Red light district” 「群展」，JARDIN ROUGE MONTRESSO，馬拉喀什，摩洛哥。

- BIENNALE URBAN ART Museum, Volkluen, Germany

BIENNALE URBAN ART Museum，弗爾克林根，德國。

- JARDIN ROUGE MONTRESSO (group show) “Red Circle”, Marrakech, Morocco

“Red Circle” 「群展」，JARDIN ROUGE MONTRESSO，馬拉喀什，摩洛哥。

2014

- TOOF CONTEMPORARY Gallery (solo show), Hong Kong, China

TOOF CONTEMPORARY Gallery 「個展」，香港，中國。

- BARBARA STANLEY gallery (solo show) (London / UK)

BARBARA STANLEY gallery 「個展」，倫敦，英國。

- JARDIN ROUGE MONTRESSO “Behind the red wall” (group show), Marrakech, Morocco

“Behind the red wall” 「群展」，JARDIN ROUGE MONTRESSO，馬拉喀什，摩洛哥。

2013

- YO Gallery “I Believe I Can Fly” solo show, Taipei, Taiwan

“I Believe I Can Fly” 個展，悠畫廊，台北，台灣。

- YAKIN & BOAZ Gallery (group show), Casablanca, Morocco

YAKIN & BOAZ Gallery 「群展」，卡薩布蘭卡，摩洛哥。

- J&Z Gallery group show, Shenzhen, China

J&Z Gallery 「群展」，深圳，中國。

2012

- WALL WORKS Gallery (group show), Paris, France

WALL WORKS Gallery 「群展」，巴黎，法國。

- CENTRAL PLAZA (ART FAIR) (group show), Hong Kong, China

CENTRAL PLAZA 「藝博會群展」，香港，中國。

- REIS Gallery (solo show), Singapore

REIS Gallery 「個展」，新加坡。

- G-DOT ART SPACE (group show), Beijing, China

貴點藝術空間 「群展」，北京，中國。

- CBK Amsterdam (group show), Amsterdam, Holland

CBK Amsterdam 「群展」，阿姆斯特丹，荷蘭。

2011

- OPERA GALLERY (group show), Singapore

奧佩拉畫廊 「群展」，新加坡。

- HELUTRANS Gallery (group show), Singapore

HELUTRANS Gallery 「群展」，新加坡。

- MMAX MOCK exhibition (group show), Beijing, China

瑪克思潮吼藝術展 「群展」，北京，中國。

- GRIMALDI FORUM MONACO (group show), Monaco

GRIMALDI FORUM MONACO 「群展」，摩納哥。

- LCX, "Follow the Colors" solo show, Hong Kong, China

"Follow the Colors" 個展，LCX，香港，中國。

- OPERA GALLERY (group show), Paris, France

奧佩拉畫廊「群展」，巴黎，法國。

- THE SPACE “The infamous” (Group show), Hong Kong, China

“The infamous” 群展，THE SPACE，香港，中國。

- CARRE BAUDOIN (Group show), Paris, France

CARRE BAUDOIN 「群展」，巴黎，法國。

2010

- SAHIRA Gallery (group show), Djakarta, Indonesia

SAHIRA Gallery 「群展」，雅加達，印度尼西亞。

- KOSMOPOLITE ART TOUR (group show), Brussels, Belgium

KOSMOPOLITE ART TOUR 「群展」，布魯塞爾，比利時。

- GRAFFITI REVOLUTION (group show), Hong Kong, China

GRAFFITI REVOLUTION 「群展」，香港，中國。

- CROIX BARAGNON Gallery (group show), Toulouse, France

CROIX BARAGNON Gallery 「群展」，圖盧茲，法國。

2008

- MUSIC ART Gallery (group show), Shenzhen, China

MUSIC ART Gallery 「群展」，深圳，中國。

2007

- LOEWE and MANGROVE solo show, Shenzhen, China

LOEWE and MANGROVE 「個展」，深圳，中國。

- SHENZHEN – HONG KONG Biennale of Urbanism and Architecture

深圳和香港城市建築雙年展

2005

- GRAFF FAME (group show), Toulouse, France

GRAFF FAME 「群展」，圖盧茲，法國。

2004

- ARTEMPO Gallery (group show), Cugnaux, France

ARTEMPO Gallery 「群展」，Cugnaux，法國。

2003

- GROOV ART Gallery (group show), Guadeloupe, France

GROOV ART Gallery 「群展」，瓜達洛普，法國。

2002

- CHATEAU MALROME MUSEUM (group show), Bordeaux, France

CHATEAU MALROME MUSEUM 「群展」，波爾多，法國。

- TAXI GALLERY, Paris, France

TAXI GALLERY，巴黎，法國。

2001

- MUSEUM NATIONAL CENTRE JEAN JAURES (group show), Castres, France

MUSEUM NATIONAL CENTRE JEAN JAURES 「群展」，Castres，法國。

1999

- MUSEUM ART CONTEMPORAN VIENNA (group show), Vienna, Austria

MUSEUM ART CONTEMPORAN VIENNA 「群展」，維也納，奧地利。

1997

- BIENNAL OF CONTEMPORAY ART, Lyon, France

BIENNAL OF CONTEMPORAY ART，里昂，法國。

Main Publication 主要出版物



新書《LOS 千雞》“LOS–Thousands of Chix”



Autobiography “I Believe I Can Touch The Sky”

個人傳記《I Believe I Can Touch The Sky》