

The artwork is a dense, abstract composition. It features numerous large, stylized eyes with white sclera and black pupils, some with thick black outlines and others with more delicate lines. These eyes are scattered across the canvas, some looking towards the viewer and others looking away. The background is a mix of vibrant colors: bright yellow, fiery red, and a deep blue. There are also areas of pink and green. The overall style is expressive and energetic, with bold, sweeping brushstrokes and a sense of movement. The text 'CEET FOAD' is prominently displayed in the upper left quadrant in a bold, black, sans-serif font.

CEET FOAD

AMANDA WEI
GALLERY

魏

About Ceet Fouad

- 1971 born in Oran, Algeria
- Currently lives and works in Hong Kong and France

CEET's humanized chicken portrays emotions and personalities and through his colorful humorous approach criticizes modern society as bringing up 'followers', afraid to stand out as individuals and to 'chicken-out'!



Fig. 2 *Pineapple*, 2017, Mixed Media on Canvas, 50 x 90 cm



Fig. 3 CEET Fouad's new graffiti in France, 2020

A prolific artist, CEET has experimented with different media to achieve his characteristic level of quality, using acrylic and oil paint, as well as pens, markers, metal paints and sprays more familiar to street artists. In the recent year, CEET created a series of artworks that combines 2D and 3D elements by canvas and 3D painting.

Since 2003, CEET Fouad has been based out of southern China, near Hong Kong, and is a prolific muralist and entrepreneur. Not only is CEET a graffiti artist and painter, but he has ventured graphic design and sculptures.



Fig. 4 *Blurry Marilyn*, 2015, Mixed Media on Canvas, 130 x 190 cm



Fig. 5 *GREENOS*, 2019, Multimedia, 100 x 120 cm

Ceet's presence in well-known international contemporary art shows and support from large brands and companies including the cooperation with Prada, Lancel, Adidas and W Hotel over the years serves as a testament to his hard work and well-deserved place on the international art scene.

He receives invitations continually to exhibit in galleries all across the world each year in Asia, Europe, Africa, and the USA. The works In the China Guardian Hong Kong Autumn Auctions 2019 included mix media paintings, sculpture and a site-specific work was dealt in remarkable auction results.

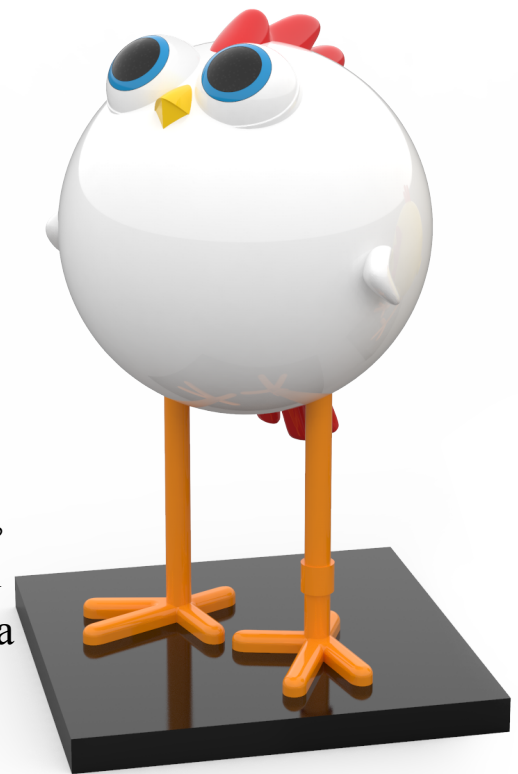


Fig. 6 *Look Up 舉頭望明月*, 2019, Fiberglass sculpture, 60 x 60 x 95.5 cm

關於 習福德 (Ceet Fouad)

- 1971年出生於阿爾及利亞 瓦赫蘭

- 現居住和工作於香港和法國。

CEET 所創作的人性化小雞描繪人的情感與個性，通過豐富多彩的作品以幽默的方式批評現代社會培養“跟隨者”，害怕成為突出、特別的人，臨陣退縮。



作為一位高產的藝術家，CEET 嘗試過許多不同的媒介來表現他的作品，如丙烯、油彩、筆、馬克筆、金屬顏料和噴漆等，得出豐富質感與飽和的畫面，以塗鴉藝術的方式在鮮豔的畫布上展現活力和趣味。



Fig. 8 *Quarantine* 隔離, 2020, Mixed Media on Canvas, 120 x 60 cm

Ceet 在眾多國際知名當代藝術展上的出現和多年來各大品牌和企業的支持，過去跟不同的時尚品牌合作，包括Prada、Lancel、Adidas及W酒店等，這無疑肯定了他在國際舞台上當之無愧的地位。

他每年都不斷收到邀請到世界各地的畫廊舉辦展覽，包括亞洲、歐洲、非洲。在2019年中國嘉德香港秋季拍賣會上取得了很好的成績，他共拍出的四件作品均以十分可觀的拍賣價格成

自2003年以來，CEET 一直在中國南部，靠近香港進行創作，是一位高產的塗鴉藝術家和企業家。除此之外，他更嘗試涉足平面設計和雕塑製作。



Fig. 9 *Rainbow*, 2018
Fiberglass sculpture
75 x 95 cm

Main Auction 主要拍賣

2020



China Guardian 2020 August Auction, Blow Chicanos (2019), 130 x 80 cm, 135,700 HKD
中國嘉德八月拍賣，《吹風的小雞(2019)》，130 x 80 cm, 135,700港幣。

201



China Guardian 2019 Autumn Auction, Punk is Not Dead 2 (2003), 180.5 x 70.5 cm, 153,400 HKD
中國嘉德秋拍，《朋克不死之二(2003)》，180.5 x 70.5 cm, 153,400港幣。



China Guardian 2019 Autumn Auction, Art Walk (2019), 200 x 150 cm, 106,200 HKD
中國嘉德秋拍，《Art Walk (2019)》，200 x 150 cm, 106,200港幣。

2018



Christie's HK 2018 Spring Auction, Baby Chicanos -Pink, 95 x 57 x 69 cm, 68,750 HKD
中國嘉德秋拍，《Baby Chicanos-Pink》，95 x 57 x 69 cm, 68,750港幣。

Main Exhibition 主要展覽

Solo Exhibition 個展

2022

- Galerie Alaindaudet “Los Chokos / CEET & Cacaofages” (Pop up & exhibition), Toulouse, France

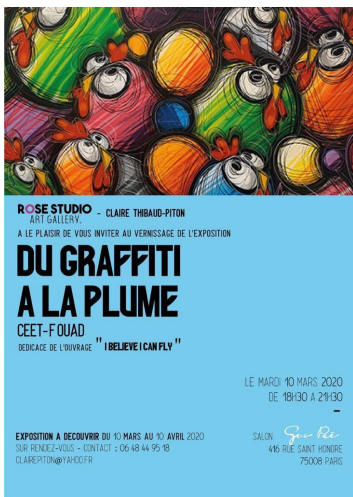
Galerie Alaindaudet “Los Chokos / CEET與 Cacaofages” 「特別活動及展覽」，圖盧茲，法國。

2021

- Galerie Alaindaudet “CEET Fouad Peinture et ALBEN Sculpture” (duo exhibition), Toulouse, France

Galerie Alaindaudet “CEET Fouad 繪畫與 ALBEN 雕塑” 「群展」，圖盧茲，法國。

2020



- ROSE STUDIO ART gallery “du graffiti a la plume”, Paris, France

“du graffiti a la plume”，ROSE STUDIO ART gallery，巴黎，法國。

2019

- JARDIN ORANGE art space “Make the Chicanos Great Again” (solo show), Shenzhen, China

「讓小雞再次偉大」個展，JARDIN ORANGE 藝術公館，深圳，中國。



- AMANDA WEI gallery “Fly with Chicanos” (solo show), Hong Kong, China

「和小雞一起飛」個展，魏畫廊，香港，中國。

- IDROOM gallery “Los chicanos in Geneva” (solo show), Geneva, Switzerland

“Los chicanos in Geneva” 「個展」，IDROOM gallery，日內瓦，瑞士。

- ALAIN DAUDET gallery (solo show), Toulouse, France

ALAIN DAUDET gallery 「個展」，圖盧茲，法國。

- BCK ART gallery (solo show), Marrakech, Morocco

BCK ART gallery 「個展」，馬拉喀什，摩洛哥。

2018

- GALLERY VERY YES (solo show), Reunion Island

GALLERY VERY YES 「個展」，留尼旺島。

2017



- JARDIN ORANGE GALLERY “The Chicanos Revolution” (solo show), Shenzhen, China

「老司雞的革命」個展，JARDIN ORANGE 藝術公館畫廊，深圳，中國。

- LA KAZ GALLERY (solo show), Reunion Island

LA KAZ GALLERY 「個展」，留尼旺島。

- AMANDA WEI GALLERY “Raining Colors” (solo show), Hong Kong, China

「雨後霞光」個展，魏畫廊，香港，中國。

2016

- WALL WORKS (solo show), New York, USA

WALL WORKS 「個展」，紐約，美國。

2015

- JOYCE Gallery (solo show), Beijing, China

JOYCE Gallery 「個展」，北京，中國。

- COMPTON Gallery (solo show), Hong Kong, China

COMPTON Gallery 「個展」，香港，中國。

2014

- TOOF CONTEMPORARY Gallery (solo show), Hong Kong, China

TOOF CONTEMPORARY Gallery 「個展」，香港，中國。

- BARBARA STANLEY gallery (solo show) (London / UK)

BARBARA STANLEY gallery 「個展」，倫敦，英國。

2012

- YO Gallery “I Believe I Can Fly” solo show, Taipei, Taiwan

“I Believe I Can Fly” 個展，悠畫廊，台北，台灣。

Group Exhibition 群展

2019

- ARTYZE GALLERY “Abstract Chicanos” (group show), Hong Kong, China

“Abstract Chicanos” 「群展」，ARTYZE GALLERY，香港，中國。

2018

- MISTER FREEZE (group show), Toulouse, France

MISTER FREEZE 「群展」，圖盧茲，法國。

- IDROOM GALLERY (group show), Geneva, Switzerland

IDROOM GALLERY 「群展」，日內瓦，瑞士。

- OFF THE WALL (group show), Jakarta, Indonesia

OFF THE WALL 「群展」，雅加達，印度尼西亞。

2017

- ART STAGE (OFF THE WALL FAIR) (group show), Jakarta, Indonesia

ART STAGE (OFF THE WALL FAIR) 「群展」，雅加達，印度尼西亞。

2016

- ARTYZE GALLERY (group show), Hong Kong, China

ARTYZE GALLERY 「群展」，香港，中國。

- IDROOM gallery (group show), Geneva, Switzerland

IDROOM gallery 「群展」，日內瓦，瑞士。

- CENTRE POMPIDOU Pop up Show, Paris, France

CENTRE POMPIDOU Pop up Show，巴黎，法國。

2015

- 34 FINE ART Gallery (group show), Cape Town, South Africa

34 FINE ART Gallery 「群展」，開普敦，南非。

- JARDIN ROUGE MONTRESSO (group show) “Red light district”, Marrakech, Morocco

“Red light district” 「群展」，JARDIN ROUGE MONTRESSO，馬拉喀什，摩洛哥。

- BIENNALE URBAN ART Museum, Volklugen, Germany

BIENNALE URBAN ART Museum，弗爾克林根，德國。

2014

- JARDIN ROUGE MONTRESSO “Behind the red wall” (group show), Marrakech, Morocco

“Behind the red wall” 「群展」，JARDIN ROUGE MONTRESSO，馬拉喀什，摩洛哥。

2013

- YAKIN & BOAZ Gallery (group show), Casablanca, Morocco

YAKIN & BOAZ Gallery 「群展」，卡薩布蘭卡，摩洛哥。

- J&Z Gallery group show, Shenzhen, China

J&Z Gallery 「群展」，深圳，中國。

2012

- WALL WORKS Gallery (group show), Paris, France

WALL WORKS Gallery 「群展」，巴黎，法國。

- CBK Amsterdam (group show), Amsterdam, Holland

CBK Amsterdam 「群展」，阿姆斯特丹，荷蘭。

Main Publication 主要出版物



Autobiography “*I Believe I Can Touch The Sky*”

個人傳記 《*I Believe I Can Touch The Sky*》