

金日龍 Jin Rilong



AMANDA WEI
GALLERY

魏

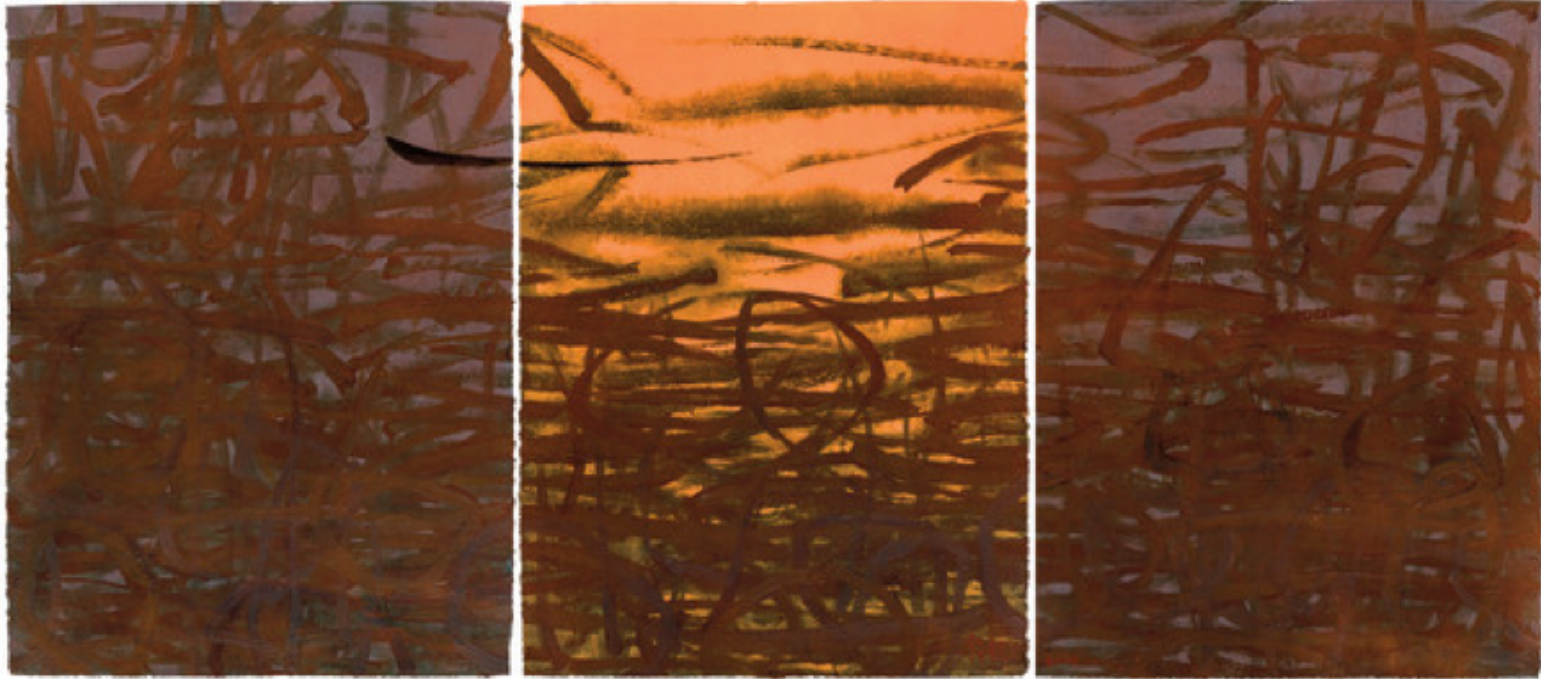


Figure 1: 望, 2017, Acrylic on Print Paper, 76 x 174 cm

About Jin Rilong

- 1962 born in Tumen, Jilin in China
- 1986 graduated from Central Academy of Arts
- 1998 received M.F.A. from Seoul National University
- 2001 received D.F.A. from Hongik University
- Currently lives and works in Beijing, China



Jin is an artist from Yanbian Korean Autonomous Prefecture in Jilin Province. 1982, he attained Gold Award in the First National Exhibition of Minority Fine Arts with his work "Grandma" and shot to fame. After investigating the national traditional art treasure, the Dunhuang Grottoes murals, he decided to explore the expressiveness of painting. He created oil paintings that have a sense of music and a style of freehand brushwork.



Fig. 3 人物, 1991, Oil on Canvas, 60.5 x 50 cm

Fig. 4 組画 1, 1990, Acrylic on Wood, 26.7 x 24 cm

The theme of Jin's early works is the image of life with strong sense of form, combining realism model and abstract form of aesthetic feeling. The image arrangement, the distribution of light and shadow, pint, line and reflects the emphasis on form in aspects of exploration Thus, constructed the rhythm of the work and conveyed the innovative of theme through visual art.

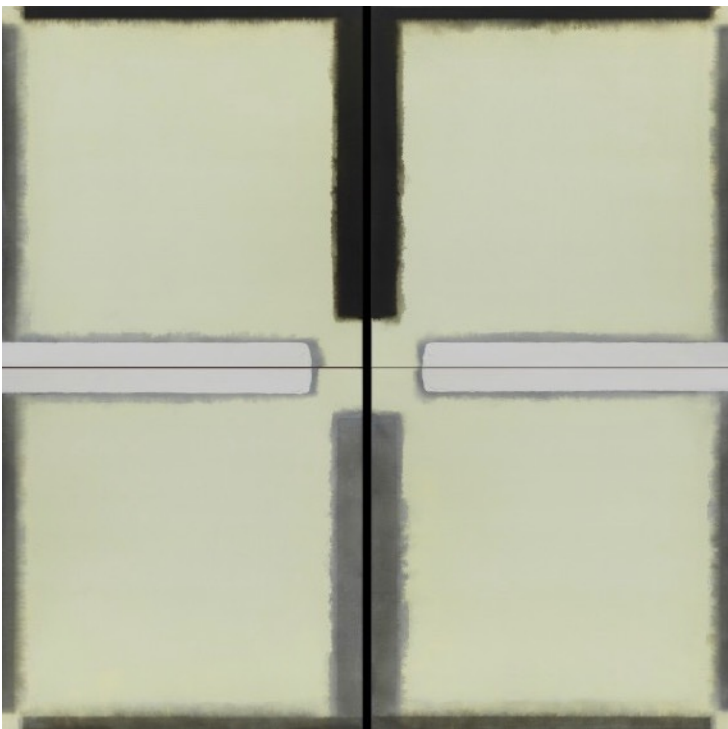


Fig. 5 天地玄黄 (一) Baraka 1, 2019, Acrylic on canvas
300 x 300 cm

In recent years, it can be seen that the creation focus of Jin is the human spiritual world with a kind of universal reflection on the human condition. There are memories of youth, some fleeting moments of life, and feelings that touched by the ordinary life.

關於 金日龍

- 1962年出生於中國吉林省圖們
- 1986年畢業於中央美術學院油畫系
- 1998年於首爾大學繪畫系獲碩士學位
- 2001年於韓國弘益大學獲美術學博士學位
- 現生活及工作於中國北京



金日龍是一位來自吉林延邊的朝鮮族藝術家，1982年他以反映少數民族生活的作品《奶奶》獲得第一屆全國少數民族美術作品展金獎，一舉成名。他在考察民族傳統藝術瑰寶敦煌石窟壁畫之後，便有意在平面上發掘繪畫語言的表現力，創造富有音樂感和寫意風采的油畫作品。

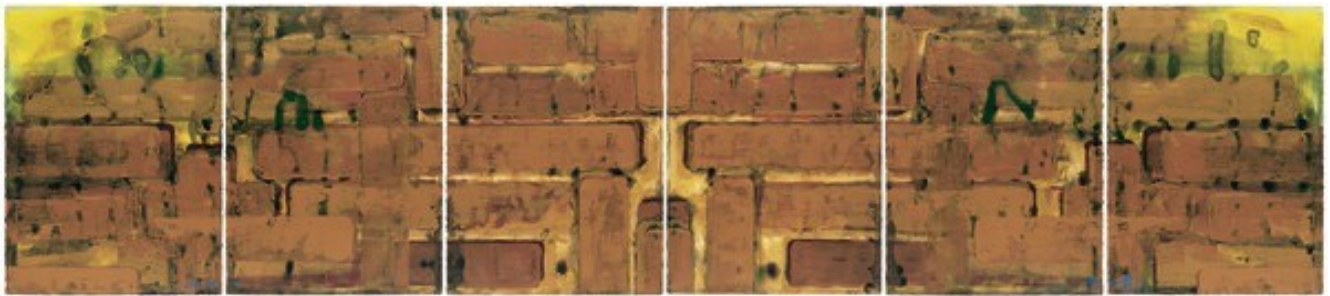


Fig. 7 东, 2018, Acrylic on Print Paper, 348 x 76 cm

金日龍前期作品來自生活感受的形象轉化為畫面藝術結構的能力，作品總是充滿了強烈的形式感，把具象寫實的造型與抽象的形式美感相結合，在畫中形象的編排、黑白光影的調度和點線面的分佈等方面體現出側重形式的探索，從此營構作品的節奏韻律之美，形成以視覺形式傳達藝術主題的創新。

近年的創作，畫家的創作重心轉向了內心的精神世界，具有一種對人類處境的普遍性反思，其中有青春的記憶和一些稍縱即逝的人生瞬間，以及平凡的生活所觸動的內心感受。



Fig. 8 修行 (一), 2017, Acrylic on Print Paper, 116 x 76 cm

Main Auction 主要拍賣

2018



China Guardian 2018 Autumn Auction, Mid-autumn Festival No.3, RMB 92,000

中國嘉德2018秋季拍賣會，《丁酉中秋(三) (2017)》，92,000人民幣。

Main Award 主要獎項

- 2015 Minister of Culture, Sports and Tourism Commendation, South Korea
2015韓國文化體育光觀部 長官獎
- 2014 Outstanding Moral Education Worker in Beijing's Universities
2014年榮獲年度北京高校優秀德育工作者
- Excellence in Editing Award, "1993 Annual Photography Competition", China Shenjian Federation of Arts (1994)
中國神劍藝術聯合會「1993年度攝影大賽」優秀編輯獎 (1994)
- Gold Prize of the Fourth "China Shenjian" Fine Arts Exhibition (1992)
中國第四屆神劍美術作品展 金獎 (1992)
- Special Prize of the Excellent Painting Exhibition of the first China Arts Festival (1987)
第一屆中國藝術節優秀作品展 特選 (1987)
- Award of the International Domestic Prize Fine Arts Exhibition, Jilin Province, China (1985)
中國吉林省國際國內獲獎藝術作品大會 獎勵賞 (1985)
- Gold Prize of the National Arts Exhibitions, Palance of National Culture, Beijing, China (1982)

Main Exhibition 主要展覽

Solo Exhibition 個展

2019



- “Imagery Restructuring”, Solo exhibition at Amanda Wei Gallery, Hong Kong
「意象重構」，魏畫廊個展，香港，中國。

2018



- “Jin Rilong Art Exhibition”, Solo exhibition at Prince Gong’s Mansion, Beijing, China
「金日龍藝術展」，恭王府博物館嘉樂堂，北京，中國。

1999

- Nude Croquis Exhibition, Solo exhibition at Gallery Doll, Hwarang Four Season, Seoul, Korea
Gallery Doll，四季畫廊，首爾，韓國。

1998

- Solo exhibition at Gallery Icon, Seoul, Korea
Gallery Icon, 首爾, 韓國。

1997

- Keimyung University, Solo exhibition at Adams Art Gallery, Taegu, Korea
韓國啟明大學邀請展, Adams Art Gallery, 大邱, 韓國。

Group Exhibition 群展

2019

- Art Taipei 2019, Taipei, Taiwan
台北國際藝術博覽會, 台北, 台灣。
- “After the Rain”, Amanda Wei Gallery, Hong Kong
「風雨之後」, 魏畫廊, 香港, 中國。

2018



- “Portrait of Time”, Imperial Ancestral Temple, Beijing, China
「文明的迴響」系列展覽第三部：「時代肖像」, 太廟藝術館, 北京, 中國。
- “Chinese Contemporary Art Exhibition”, The Metropolitan Museum of Art, New York, US
中國當代影像藝術展, 大都會展覽館, 紐約, 美國。
- “Garden and Birds”, Chetwynd Court, King’s College Cambridge, UK
「花園與飛鳥藝術聯展」, 劍橋大學國王學院切得溫展廳, 英國。

2017

- “The 1st China Animation & Comic Art Exhibition”, Guangdong Museum, Guangdong, China
「全國動漫美術作品展覽」, 廣東省博物館, 廣東, 中國。
- 21th Shanghai Art Fair, Shanghai, China
第二十一屆上海藝術博覽會, 上海, 中國。

2016

- Commemoration on the 80th Anniversary of the Victory of the Chinese Workers' and Peasants' Red Army's Long March Relay Series Exhibition of China Central Academy of Fine Arts: Another Long March of Arts, The National Art Museum of China, Beijing, China
「紀念中國工農紅軍長征勝利80周年·中央美術學院接力系列展：藝術再長征」，中國美術館，北京，中國。
- “Echo of Civilization to Dunhang”, Ceramic Art Avenue Art Gallery, Jing De Zhen City, China
「文明的迴響·致敦煌」，陶溪川美術館，景德鎮，中國。
- “Echo of Civilization - Crossing Dunhuang”, Imperial Ancestral Temple, Beijing, China
「穿越敦煌」，文明的迴響系列展覽，北太廟藝術館，北京，中國。

2015

- “The Temperature of History”, CAFA and Chinese Representational Oil Paintings, China Art Museum, Shanghai, China
「歷史的溫度」，中央美術學院與中國具象油畫，中華藝術館，上海，中國。
- “Save of the Memory”, South Korea
「記憶的儲藏」特邀展，韓國

2014

- “Horizon: Open Tradition”, China International Exhibition Centre, Beijing, China
「地平線:開放的傳統」特邀展，中國國際展覽中心，北京，中國。
- “Under the Moon”, South Korea
「同一個月亮下」，韓國。

2013

- “The CAFA Artwork Exhibition of Instructors”, CAFA Art Museum, Beijing, China
中央美術學院教師創作特展，中央美術學院美術館，北京，中國。

2012

- “Integration and Expansion- A Group Exhibition of Returning Overseas Artists”, Beijing World Art Museum, Beijing, China
融匯-拓新，海外歸國藝術家繪畫作品展，中華世紀壇世界藝術館，北京，中國。

2011

- “Wind from the East”, China. Korea. Japan- International Art Exhibition, Pusan National University, Pusan, South Korea
「風，從東方吹來」，中韓日國際交流展，國立釜山大學藝術中心，釜山，韓國。

2009

- “Sketch Drawing Practice of Sixty Years of China Central Academy of Fine Arts”, CAFA Art Museum, Beijing, China
「中央美術學院素描60年」展，中央美術學院美術館，北京，中國。

2008

- “90th Anniversary of China Academy of Art”, National Art Museum of China, Beijing, China
中央美術學院建校90周年展，中國美術館，北京，中國。

2007

- Pocheon Asia Biennale 2007, Pocheon Banweol Art Wall, Pocheon, South Korea
抱川亞洲雙年展，抱川，韓國。

2005

- Korea Art Festival 2005, Sejong Centre, Seoul, South Korea
2005年韓國藝術節，世宗文化會館，首爾，韓國。

2004

- “International University Instructors’ Invitation Exhibition”, Bokcheon Museum, Busan, South Korea
第四屆國際大學教授邀請展，復川文化中心，釜山，韓國。
- “Korea Animation & Comic Association Exhibition”, Seoul Animation Centre, Seoul, South Korea
第二屆韓國漫畫、動畫協會會員作品展，首爾動畫中心美術館

2002

- Lotte Gallery Invitation Exhibition, Seoul, South Korea
Lotte Gallery邀請展，首爾，韓國。
- Hongik University Exhibition of Doctoral Students in Fine Arts”, CAFA Art Museum, Beijing, China
弘益大學美術學科博士過程作品展，中央美術學院美術館，北京，中國。

1999

- “China, Japan, Korea and Third World Art Exhibition”, National Museum of Modern and Contemporary Art, Seoul, South Korea
東北亞和第三世界美術展，國立美術館首爾，韓國。

1998

- “Korean and Chinese Artists Exhibition”, Seoul, South Korea
韓中作家展，首爾，韓國。
- “Chinese Youth Artists Exhibition”, Seoul, South Korea
中國青年作家展，首爾，韓國。

1997

- “Contemporary Art Trend Exhibition”, International Exchange Exhibition, Incheon, South Korea
「現代美術趨向展」，國際交流展，仁川，韓國。
- “AURA”, Gallery Icon, Seoul, South Korea
Gallery Icon “AURA” 小品展，首爾，韓國。

1996

- Croquis Exhibition, Seokyeong Gallery, Cheongju National Museum, Seoul, South Korea
Croquis展，西京畫廊，國立清州博物館，首爾，韓國。
- Spring Art Exhibition, Seoul National University, Seoul, South Korea
春季美術作品展，首爾大學文化館，首爾，韓國。

1994

- “94 Oil Painting Exhibition”, China Artists Association, Beijing, China
「94油畫沙龍展」，中國美術家協會，北京，中國。

1992

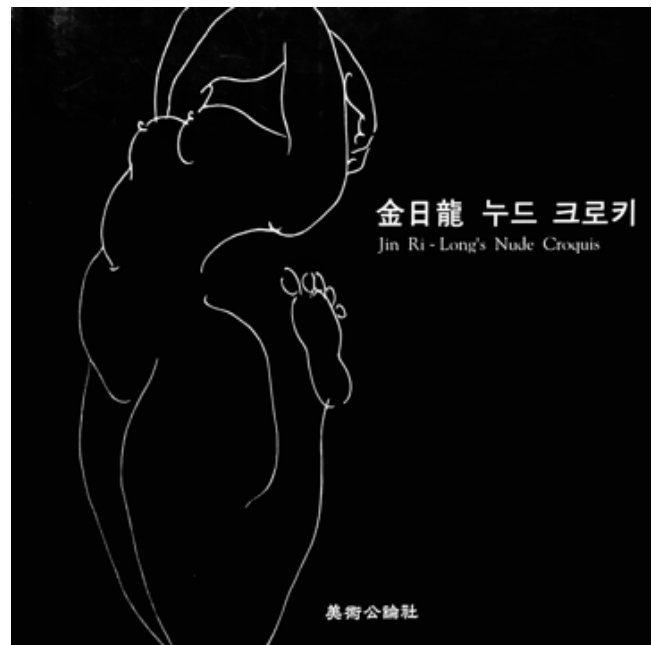
- “China Shenjian” Fine Arts Exhibition, National Museum of China, Beijing, China
神劍美術作品展，中國歷史博物館，北京，中國。

- 1990
- “National Unity Art Exhibition”, Cultural Palace of Nationalities, Beijing, China
首都民族團結美術作品展覽，民族文化宮，北京，中國。
- 1987
- “China Art Festival Collection of Works: National Exhibition of Outstanding Works of Fine Arts”, National Art Museum of China, Beijing, China
中國藝術節優秀美術作品展覽，中國美術館，北京，中國。
- 1983
- “Beijing Art Exhibition”, National Art Museum of China, Beijing, China
北京市美術作品展覽，中國美術館，北京，中國。
- 1982
- National Arts Exhibitions, Cultural Palace of Nationalities, Beijing, China
全國少數民族美術作品展，民族文化宮，北京，中國。

Main Publication 主要出版物



- 2018, “Jin Rilong Art Exhibition”, Prince Kung’s Mansion Art Exhibition Series
2018年，金日龍作品集，北京恭王府博物館。



- 1999, Jin Rilong’s Nude Croquis, publishing company in Korea
1999年，金日龍人體速寫作品集，韓國美術公論社。
- 1998, “1998 Jin Rilong Art Series”, Gallery Icon “AURA”
1998年，1998金日龍作品集，漢城Gallery Icon “AURA”
- 1997, “Jin Rilong Art Series”, Adams Art Gallery, Keimyung University
1997年，金日龍作品集，啟明大學Adams Art Gallery